

NEW LITERARIA
CONTENT
August-September 2024

Sl. No.	Name of the Contributors	Articles	Page No.
1.	Ramit Das	Playing the Pirate, Playing the Jew: Refiguring the Other(s) on the Early Modern English Stage	01-09
2.	Sadia Afreen	The Complexities of Transnational Identity and Nazneen's Concept of Agency in Monica Ali's <i>Brick Lane</i>	10-18
3.	Li Chunyi	Metaphors and the Integration of Faith and Reason in Ang Lee's <i>Life of Pi</i>	19-25
4.	Manjari Johri	Examining the Impact of Cinema on the Normalization of Queer and Sexual Minorities Through Kundalkar's <i>Cobalt Blue</i>	26-36
5.	J.R. Sackett	The Celtic Other in the Regionalist Poems of John Hewitt	37-46
6.	Partha Sarathi Mondal	'Dalit Aesthetics' through Poetic Rendering of Experience: A Study on Bengali Dalit Poetry	47-56
7.	Tapas Sarkar	Re-writing History and Myth as Re-creating Identities: A Study of Jibanananda Das's Narrative Technique	57-63
8.	Alankrita Bhattacharya	The Post-millennial Dalit Woman in Documentary: Traversing the Journey from Abasement to Agency in the Documentary <i>Daughters of Destiny</i> (2017)	64-73

9.	Kavya Nair K.S	Navigating Adolescent Liminality: A Critical Exploration of the Threshold Experiences in Abha Dawesar's <i>Babyji</i>	74-81
10.	Adithya P and Lal Surya S	Shape of Water: A Critical Analysis of Transcorporeal Existence in the Movie <i>Aavasavyuham</i>	82-89
11.	Aditi Bandyopadhyay	"Dead Paper": A Study of the Trauma of Therapeutic Fallacy in Gilman's "The Yellow Wallpaper"	90-98
12.	Mujaffar Hossain	Femininity Through the Lens: Narrating Sexual Politics and Women's Emancipation in <i>Parched</i> and <i>Lipstick Under my Burkha</i>	99-103
13.	Srestha Bhattacharya	Affect, Subjectivity and Everyday Resistance in Hasan Azizul Haque's <i>The Bird of Fire</i>	104-112
14.	Sahabuddin Ahamed	History and Narrative: A Postmodern Scrutiny of Salman Rushdie's <i>Midnight's Children</i>	113-121
15.	Shivani Rana & Dr. Anupriya Roy Srivastava	Unveiling Trauma in the Life Narrative of Transgender: A Study of Manobi Bandhopadhyay's <i>A Gift of Goddess Lakshmi</i>	122-128
16.	Abhinandan Bag	Ghosts of Yesterday: Exploring the Intersections of Memory and Trauma in select children's writings of Sudha Murty	129-140
		Book Review	
17.	Pragya Goswami	<i>Anger in the Long Nineteenth Century: Critical Perspectives:</i> Edited by Ritushree Sengupta and Shouvik Narayan Hore	R01-R02
		Translation	
18.	Albrecht Classen	<i>Der Stricker, Der Pfaffe Amîs – The Priest Amîs</i>	T01-T33