

NEW LITERARIA- An International Journal of Interdisciplinary Studies in Humanities

in collaboration with

Department of English and Foreign Language, Guru Ghasidas Vishwavidyalaya, Bilaspur, India

Presents

3rd International e-Conference

on

“Gender, Culture and Society”**Date: 26th, 27th, and 28th November, 2022****Time: 10.00 AM (IST)****List of Abstract Contributors**

Sl	Name	Designation	Affiliation	Mail Id	Title
1	Ms. Ayuta Mohanty	Other	C.V. Raman Global University, India	ayutamohanty@cgu-odisha.ac.in	Draupadi and Radha: Heroines from Mythology
2	Suroshri Paul	Student	Presidency University, Kolkata, India	queenstarpaul@gmail.com	Reading Ismat Chughtai: Progressive Literature, Queerness & Feminist narratives in the short story “Lihaaf” (The Quilt), 1942
3	Dr. Payel Dutta Chowdhury	Professor	Reva University, Bangalore, India	payeldutta.c@gmail.com	Disability, Sexuality, and Performativity: Reading the film ‘Margarita with a Straw’ through the Lens of Queer Theory and Disability Studies
4	Dr. Ramandeep Mahal	Assistant Professor	Guru Nanak Khalsa College, Yamunanagar, India	ramanmahal1986@gmail.com	Feminism and Gender in Bapsy Sidhwa’s <i>The Ice Candy Man</i>
5	Sk Benazir	Assistant Professor	Barjora College, West Bengal, India	benazir.sekh@gmail.com	P. D. James’ “An Unsuitable Job for a Woman”: A Study of a Female Detective’s Establishment of Identity
6	Sanyukta Mitra	Independent Researcher	Completed M.A. in Performing Arts from the Department of Performing Arts, Presidency University, India	sanyuktamitralife@gmail.com	Representation of Gender and Social Identity in Post-colonial Indian Theatre
7	Linda P Joseph	Assistant Professor	Carmel College (Autonomous), Mala, Kerala, India	linda@carmelcollegemala.ac.in	The ‘Othered’ Body and the Complex Dimension of the Personal/Political: A Study of Hansal Mehta’s “Aligarh”

NEW LITERARIA- An International Journal of Interdisciplinary Studies in Humanities

in collaboration with

Department of English and Foreign Language, Guru Ghasidas Vishwavidyalaya, Bilaspur, India

Presents

3rd International e-Conference

on

“Gender, Culture and Society”**Date: 26th, 27th, and 28th November, 2022****Time: 10.00 AM (IST)****List of Abstract Contributors**

8	Alphy Sebastian	Research Scholar	EFL University, India	alfyseban@gmail.com	Bodies that Betray: Body Performances in an Age of Surveillance
9	Satyam Kumar	Research Scholar	University of Delhi	satyamratwara@gmail.com	Mother's Death in Childbirth and the New-born's Fate: A Study of Charles Dickens' Select Novels
10	Anupama. T	Research Scholar	The English and Foreign Languages University, Hyderabad (EFLU), India	anupamathekkadavan10@gmail.com	Potentiality of Lingo in Sex Education: A Survey Analysis
11	Rahul Jain	Research Scholar	Department of English and Cultural Studies, Panjab University, India	rahuljain3228@gmail.com	Unmasking Masculinities: Exploring the Pedagogical Significance of the Swayam MOOC 'Gender and Literature'
12	Nimisha John	Research Scholar	Indian Institute of Technology, Gandhinagar, India	john_nimisha@iitgn.ac.in	Mothers born through and out of Rit: Resisting the Heteronormative Framework
13	Ankita Sarkar	Research Scholar	Raiganj University, India	ankitasarkar1111.as@gmail.com	Deconstructing the Idea of Vampirism in J. Sheridan Le Fanu's "Carmilla"
14	Aiman Attar	Research Scholar	Bharati Vidyapeeth, deemed to be University, Pune, India	aimanattar5@gmail.com	Idea of Womanhood and identity examined in Monica Ali's <i>Brick Lane</i>
15	Ramit Das	Assistant Professor	Durgapur Government College, India	truthisbeauty52@yahoo.co.in	Anti-Semitism and Misogyny in Our Times: An Intersectional Approach
16	Dr. Kavita Patil	Assistant Professor	B. M. Ruia Girls' College, Mumbai, Maharashtra, India	krpatil.2011.kp@gmail.com	Destitutionalised Reading of Gender and Caste in Baburao Bagul's Short Stories

NEW LITERARIA- An International Journal of Interdisciplinary Studies in Humanities

in collaboration with

Department of English and Foreign Language, Guru Ghasidas Vishwavidyalaya, Bilaspur, India

Presents

3rd International e-Conference

on

“Gender, Culture and Society”

Date: 26th, 27th, and 28th November, 2022

Time: 10.00 AM (IST)

List of Abstract Contributors

17	Dr Raujline Siraj Farjina Akhtar	Assistant Professor	Dibru College, India	akhtarraujline@gmail.com	The Quest for Assertion of Gendered Identity in Manju Kapur's <i>Difficult Daughters</i> and <i>A Married Woman</i>
18	Mydhily Ms	Research Scholar	English and Foreign Languages University, India	mydhilyms@gmail.com	The Monstrous Feminine: Desire, Revenge and Sexuality in Malayalam Cinema
19	Dr Shweta Verma & Dr. Surendra Kumar	Assistant Professor	Hemvati Nandan Bahuguna Garhwal Central University, India	meshweta17@gmail.com	Women and Buddhist Arguments against the Interpretation of Social Denominations
20	Jyotirmoy Das	Assistant Professor	Government College of Art and craft, Calcutta, India	jyotirmoydas9@gmail.com	The Allegory and Personification of Britain and India in British Imperial Visual culture
21	Debasmita Tripathy	Independent Researcher		debasmitatripathy25@gmail.com	Deconstructing Gender Construct: Women as the Narrative Nub in Select Plays by Girish Karnad
22	Ms. Twinkle Kumar	Assistant Professor	Guru Ghasidas Vishwavidyalaya, Bilaspur, India	twinklekumar12895@gmail.com	Defining Women: Through Imageries and Symbols
23	Ananya	Research Scholar	Jadavpur University, India	ananya97th@gmail.com	A Feminist Reading of Personalization
24	Daisy Rani Doley	Assistant Professor	Namrup College, India	daisyranidoley89@gmail.com	Miscommunication and Disrupted female voice in Charlotte Perkins Gilman's "The Yellow Paper"
25	Minu Susan Koshy	Assistant Professor	Mar Thoma College for Women, India	minususankoshy@gmail.com	The 'Making' of Men in Kothas: Tawaifs and the Reconceptualization of Indian Masculinity in Bollywood

NEW LITERARIA- An International Journal of Interdisciplinary Studies in Humanities

in collaboration with

Department of English and Foreign Language, Guru Ghasidas Vishwavidyalaya, Bilaspur, India

Presents

3rd International e-Conference

on

“Gender, Culture and Society”

Date: 26th, 27th, and 28th November, 2022

Time: 10.00 AM (IST)

List of Abstract Contributors

26	Ashmita Biswas	Student	St. Xavier's College, Kolkata, India	ashmitabiswas17@gmail.com	Queering the Racial Other: Towards a Queer Africa
27	Sahin Reja Mondal	SACT	Domkal Girls' College, India	Sahinrejabsp@gmail.com	The Poetics of Affect Studies: An Affective Turn to Gender, Culture and Society in Shashi Deshpande's "The Intrusion and Other Stories"
28	Dr. Purabi Bhagawati	Assistant Professor of Sociology	Government Model College Kaziranga	bhagawati.purabi19@gmail.com	Women's Flood related Lived Experiences during Pandemic: A Study of Women of Assam
29	Anwasha Dutta	Student	Shri Shikshayatan College, University of Calcutta, India	anweshadeya@gmail.com	Interrogating Desire in Contemporary Literature: Iterations around Gender and Its Relationship with the Culture of the Digital Realm
30	Teena Thomas	Research Scholar	Maulana Azad National Urdu University, Hyderabad, India	meteenathomas@gmail.com	Mother-Daughter Relationship and Hybrid Identity Formation in Michelle Zauner's Crying in H Mart
31	Radhika Bali	Research Scholar	Panjab University, Chandigarh, India	iradhikabali@gmail.com	Mental Distress and Neurodiversity: a dialogue in <i>Cry, the Peacock</i> by Anita Desai
32	Sara S Mathew	Student	Catholicate College, Kerala, India	saramathewsmk@gmail.com	Les femmes qui caressent in Nature: Ecogenderism in Disney Fairytales
33	Sophia Moore	Student	New York University, US	srm9558@nyu.edu	Haunting the Mouth: Intergenerational Trauma in Carol Edgarian's Rise the Euphrates
34	Soumava Dhar	Student	Ramakrishna Mission Sikshanamandira, Belur Math, India	soumava.ronnie2014@gmail.com	Before Queerness? Haunt of Homoraciality in Shakespearean Sonnets

NEW LITERARIA- An International Journal of Interdisciplinary Studies in Humanities

in collaboration with

Department of English and Foreign Language, Guru Ghasidas Vishwavidyalaya, Bilaspur, India

Presents

3rd International e-Conference

on

“Gender, Culture and Society”**Date: 26th, 27th, and 28th November, 2022****Time: 10.00 AM (IST)****List of Abstract Contributors**

35	Vishal Raj	Research Scholar	Indian Institute of Technology, Roorkee, India	vishal_r@hs.iitr.ac.in	Not Just a Woman: Gender Heteroglossia and Female Masculinity in Vivek Shanbhag's Ghachar Ghochar (2015)
36	Amal Raj C S	Student	St. Albert's College Ernakulam, India	amal2518@gmail.com	Unravelling Gender and Power in Game of Thrones
37	Gunjan Kumar Jha	Research Scholar	Central University of Jharkhand, India	gunjan6850.jha@gmail.com	Victorian Women Criminals: Real/Literary - Irene Adnam in Edward Marston's <i>Blood on the Line</i>
38	John Daniel P Varghese	Student	St. Alberts College Ernakulam, India	johndanielpv@gmail.com	Subtle fiction in society - Gender and Power
39	Brishti Mukherjee	Student	ABS Academy, Durgapur, India	brishtimukherjee73@gmail.com	“Mera Vachan hi Hai Sashan”: Representation of Femininity & Hypermasculinity in the Movie Bahubali
40	Athira A	Assistant Professor	Sree Ayyappa College, Eramalikkara, India	athira.ambikar@gmail.com	Gender Fluidity in Indian Mythology
41	C S Abhija Lekshmy	Student	Catholicate College, Pathanamthitta	abhijalekshmy01@gmail.com	Spatial Literary Theory in Amitav Ghosh's <i>The Hungry Tide</i>
42	Sreyoshi Dhar	Research Scholar	Tezpur University, India	dhar.sreyoshi@gmail.com	Dishonoured: A Woman's honour as a body of conflict in Amar Chitra Katha
43	Maria Benny	Student	St. Peter's College, India	mariabenny056@gmail.com	<i>The Binding Vine</i> as a Feminist Literature
44	Jesna Joseph	Student	St. Joseph College of Teacher Education For Women, Ernakulam, India	jesnajose333@gmail.com	The Dynamics of Gendered Spaces in Jokha Alharthi's <i>Celestial Bodies</i>

NEW LITERARIA- An International Journal of Interdisciplinary Studies in Humanities

in collaboration with

Department of English and Foreign Language, Guru Ghasidas Vishwavidyalaya, Bilaspur, India

Presents

3rd International e-Conference

on

“Gender, Culture and Society”**Date: 26th, 27th, and 28th November, 2022****Time: 10.00 AM (IST)****List of Abstract Contributors**

45	Diksha	Research Scholar	Central University of South Bihar, India	diksha75033@gmail.com	Outgrowing the Authentic: Mapping Cultural Un (Intelligibility) through Performance in Me Hijra, Me Laxmi
46	Anuradha Dosad	Research Scholar	Adamas University, West Bengal, India	anuradha.dosad@stu.adamasuniversity.ac.in	Chasing the Rainbow: Queer Resistance and Sexual Orientation in Batwoman: Elegy
47	Stuti Khare	Assistant Professor	Isabella Thoburn College, Lucknow, India	stutikhare80@gmail.com	Symbolic Materiality: Judith Butler's Theory of Gender Identity and Shyam Selvadurai's <i>Funny Boy</i>
48	Hare Krishna Kuiry	Independent Researcher	Central University of Jharkhand, India	hare.krishnajhalda@gmail.com	Goddess Tusu, Agriculture, and Culture of Kudmi Community in Jharkhand: An Ecogenderism Perspective
49	Monalisha Medhi & Dr. Pallabi Borah	Research Scholar Assistant Professor	Gauhati University, India	medhimonalisha@gmail.com	Construction of Gender in Folk Narratives
50	Monika Rani	Research Scholar	Central University of Jharkhand, India	moni.sngh148@gmail.com	Lost Legacies: Eroded Gender Ambiguity of Igbo Women in Cheluchi Onyemelukwe-Onuobia's <i>The Son of the House</i>
51	Gayatri Suri	Research Scholar	Panjab University, Chandigarh, India	13gsuri@gmail.com	Gendered Orientations around Domestic Objects; A Study of Home Truths: Gender, Domestic and Everyday Life
52	Amruthaveni T J	Other	NA	avbloomtj@gmail.com	Explaining Butler's Theory of Gender Performativity by Tracing the Indian Malayalam-Language Fantasy Comedy Film Ithihasa

NEW LITERARIA- An International Journal of Interdisciplinary Studies in Humanities

in collaboration with

Department of English and Foreign Language, Guru Ghasidas Vishwavidyalaya, Bilaspur, India

Presents

3rd International e-Conference

on

“Gender, Culture and Society”

Date: 26th, 27th, and 28th November, 2022

Time: 10.00 AM (IST)

List of Abstract Contributors

53	Pitambar Behera & Joyeeta Biswas	Assistant Professor Student	Department of English, Govt. College, Sundargarh, Odisha, India	pitambarbehera2@gmail.com	Beyond the Conventional Labels: A Neuroqueer Perspective on “Chitrangada- The Crowning Wish”
54	Nirupama Kujur	Research Scholar	Gangadhar Meher University, Sambalpur, India	nirupama0018@gmail.com	Ecogenderism: A Study of Louise Gluck’s Poetry
55	Ananya Chatterjee	Assistant Professor	Balurghat College, India	ananyachatterjee.bubu@gmail.com	The Bengali Widow’s Kitchen: Looking Back at an Obscure Legacy
56	Dr. Kangkan Bhuyan	Assistant Professor	Chatia College, India	kangkanforever@gmail.com	‘Victims of Gendered Portrayals’: Female Characters in the Selected Fiction of Arun Joshi
57	Amrita Ekka	Research Scholar	Gangadhar Meher University, India	amritaekka122@gmail.com	“Bacha Posh” is a Personal Identity Crisis: A Study of Feminism and their Literary Representation in <i>The Pearl That Broke Its Shell</i> by Nadia Hashimi
58	Nikhil Ruban	Research Scholar	BITS Pilani, Rajasthan, India	nikhilruban@gmail.com	Caste and Masculinity: The Complexity of Gender Dynamics among Different Communities in Tamil Karisal Literature
59	Debojyoti Dan	SACT	Naba Ballygunge Mahavidyalaya, India	debo.ange.dechu@gmail.com	Sylphs and Goblins Transcends the Central Binary of Gender in terms of Corporeal Epistemology: A Case Study of “The Rape of the Lock” and “The Goblin Market”
60	Swathi M	Research Scholar	Vellore Institute of Technology, Chennai, India	swathiranjani27@gmail.com	Capitalism’s Mighty Grasp on Birthing: Capitalism’s role in Medical Intervention and Birth Trauma during Birthing in Ami McKay’s “The Birth House”

NEW LITERARIA- An International Journal of Interdisciplinary Studies in Humanities

in collaboration with

Department of English and Foreign Language, Guru Ghasidas Vishwavidyalaya, Bilaspur, India

Presents

3rd International e-Conference

on

“Gender, Culture and Society”**Date: 26th, 27th, and 28th November, 2022****Time: 10.00 AM (IST)****List of Abstract Contributors**

61	Sridatta Nirjharinee	Research Scholar	Gangadharmehar University, India	sridattanirjharinee21@gmail.com	Materiality of Women’s Body in selected Partition Fiction
62	Debajanee Bora	Other	UGC Centre for Women’s Studies, Dibrugarh University, Assam, India	debajaneebora@dibru.ac.in	Who will listen to us? The unheard voices and narratives of temporary/casual tea garden women workers in Assam
63	Debabrata Adhikary	Assistant Professor	Hooghly Women’s College, India	deboadhikary@gmail.com	Patriarchy and Gender: A Perspective
64	Pranjal Kapoor & Dr. Jayatee Bhattacharya	Research Scholar Associate Professor	Amity University, Noida, India	kapoor.pranjal20@gmail.com	Female Representation in the selected works of Kavita Kane
65	Sathya Pramode	Research Scholar	Reva University, India	sathyapramode@gmail.com	Gender, Postcoloniality and Necropolitics in Chris Abani’s Graceland
66	Anjali Kumari	Student	St. Xavier’s College (Autonomous) Kolkata, India	anj.burman30@gmail.com	The Voiceless Third World: A Counter Narrative of the Women in Manto
67	Harshita Sharma	Research Scholar	Department of English, Ranchi University, India	hars.2016.ind@gmail.com	Gender Roles in Ancient Indian Culture with Special Reference to Mahabharata
68	Mallika Bala	Research Scholar	Indian Institute of Engineering Science and Technology, Shibpur, India	mallikabala22@gmail.com	Ecocritical and Feminist Reading of Mahasweta Devi’s “Draupadi”
69	Ranjana Upadhyay	Research Scholar	Pt. Ravishankar Shukla University, Raipur, Chhattisgarh, India	ranjana.600upadhyay@gmail.com	Furious Sentiment: Anger Induced by the Customs of Untouchability, Slavery and Caste System Prevalled in Ancient Indian Society in the Selected Works of Anand Neelakantan

NEW LITERARIA- An International Journal of Interdisciplinary Studies in Humanities

in collaboration with

Department of English and Foreign Language, Guru Ghasidas Vishwavidyalaya, Bilaspur, India

Presents

3rd International e-Conference

on

“Gender, Culture and Society”**Date: 26th, 27th, and 28th November, 2022****Time: 10.00 AM (IST)****List of Abstract Contributors**

70	Sneha Binu	Student	Catholicate College, Pathanamthitta, India	manusudhendu345@gmail.com	Feminism and Literature
71	Reethu Ann Zachariah	Student	Catholicate College, Pathanamthitta, India	reethuann555@gmail.com	An Exploration of Black Feminism in the movie Hidden Figures
72	Dr. Avijit Pramanik	Assistant Professor	Ramkrishna Mahato Govt. Engg. College, Purulia, India	apmanik90@gmail.com	Understanding the Problematic Intersection of Hegemonic Masculinity and Disability in Manik Bandyopadhyay’s “The Leprosy Patient’s Wife”
73	Sanchayita Manna	Assistant Professor	Garhbeta College, India	sanchu.manna@gmail.com	Emotional Entrapment as an Effect of Double Colonization- A Study of Bessie Head’s Story “The Collector of Treasures”
74	Shilpa Thomas	Student	Sahyajyothi Arts and Science College, India	www.shilpathomas@gmail.com	Genderism in Indian society with reference to “The Old Playhouse” by Kamala Das
75	Bharati Digal	Research Scholar	Gangadhar Meher University, India	bharatidigal9@gmail.com	Muslim Women’s Identities in <i>Three Daughters Of Eve</i>
76	Amal S Das	Student	St Thomas College, India	amalsdasasd1581@gmail.com	Voice of the Margin: Feminist exposure of The Fisher Queen’s Dynasty
77	Dr. Aditi Jana	Assistant Professor	Shahid Matangini Hazra Government General Degree College for Women, India	aditi.jana@gmail.com	Interrogating Gender, Culture and Society in Baby Kamble’s <i>The Prisons We Broke</i>
78	Lija Mariam Thomas	Student	St. Thomas College, Kerala, India	lijamariam6436@gmail.com	An Analysis of Sexuality and Religion in Jeanette Winterson’s <i>Oranges Are Not The Only Fruit</i>

NEW LITERARIA- An International Journal of Interdisciplinary Studies in Humanities

in collaboration with

Department of English and Foreign Language, Guru Ghasidas Vishwavidyalaya, Bilaspur, India

Presents

3rd International e-Conference

on

“Gender, Culture and Society”

Date: 26th, 27th, and 28th November, 2022

Time: 10.00 AM (IST)

List of Abstract Contributors

79	P Aditiya Mizan	Research Scholar	Kerala University, India	aditimizan@gmail.com	An Exploration of Gender and Identity in Amruta Patil's Graphic Novel 'Kari'
80	Rathika Subba	Assistant Professor	Sonada Degree College, Darjeeling, West Bengal, India	rathikasubba10@gmail.com	Voices of the Marginal: Comparative analysis of Mahasweta Devi's "Draupadi" and Asit Rai's "Yantrana"
81	Garima Goyal	Assistant Teacher	Mount Carmel School, Hyderabad, India	garima270688@gmail.com	Gender in Heterotopias: An Analysis of Gendering of Space in Ladies Coupe
82	Dr Gutimali Goswami	Assistant Professor	North Kamrup College, India	gutimaligoswami111@gmail.com	Productivi- Tree Thy Name is Woman: An Ecofeminist Study of Kannada and Assamese Folktales
83	Chandrama Basu	SACT	Prasanta Chandra Mahalanobis Mahavidyalaya, India	chandrambasu@gmail.com	Women on Railways: Subverting Victorian Sense of Public and Private Space
84	Adithya Jaimon	Student	St. Thomas College, India	adithyameenu2001@gmail.com	Feminism and Religion: Paradoxical point of View in Sylvia Plath's Selected Poems
85	Somrita Misra	Assistant Professor	Chanchal College, India	somritamisra2009@gmail.com	A Lost Paradise: Gender, Space and Trauma in Select Kashmiri Fiction
86	Akshara Suresh	Student	St Thomas College, Kerala, India	aksharasuresh157@gmail.com	A Contrast of Ecology and Economy: An Ecocritical Analysis of the film Avatar
87	Aaron Aji Thomas	Student	St Thomas College, Kerala, India	aaronaji18@gmail.com	The Subaltern Voices in the Movies Begum Jaan and Gangubai Kathiawadi

NEW LITERARIA- An International Journal of Interdisciplinary Studies in Humanities

in collaboration with

Department of English and Foreign Language, Guru Ghasidas Vishwavidyalaya, Bilaspur, India

Presents

3rd International e-Conference

on

“Gender, Culture and Society”

Date: 26th, 27th, and 28th November, 2022

Time: 10.00 AM (IST)

List of Abstract Contributors

88	Shriya Pandey	Student	University of Delhi, India	pandey.shriya15@gmail.com	The Indian Sappho: Ilango Adigal
89	Mousumi Kundu	Research Scholar	Sidho Kanho Birsha University, India	mousumikundu.eng@gmail.com	Negotiating Gender and Sexuality: A Study of Preeti Shenoy's <i>The Rule Breakers</i>
90	Shraddha Nv Sharma	Research Scholar	Jawaharlal Nehru University, Delhi, India	shraddhanvsharma@gmail.com	Dating in the Modern City: The life of caste among Young Brahmin Women in Bangalore
91	Divya Priya	Research Scholar	Patna University, India	divyapriya0820@gmail.com	Reading the Peripheral: An Ecofeminist Appraisal of Fiction in English by Women Writers from Northeast India
92	Munmoni Saikia	Assistant Professor	Borholla College, Jorhat (Assam)	munmoni73@gmail.com	Resistance to Social Injustice in Gogi Shyamala's <i>Father may be an Elephant</i> and <i>Mother only a Small Basket, But: An Intersectional Perspective</i>
93	Navya Susan Mohan	Student	St Thomas College, India	susannavya25@gmail.com	Black Lives Matter: An Analysis of Racism and Injustice in the novel, <i>The Hate You Gave</i>
94	Fathima Rasheed	Student	Sahyajyothi Arts and Science College, Kerala, India	fathimafadhi99@gmail.com	Race and Gender with reference to Toni Morrison's <i>The Bluest Eye</i>
95	Sahana Pradeep	Research Scholar		sahanachinju@gmail.com	Reading <i>The Great Indian Kitchen</i> : Translation and Embodiment of Gendered Spaces
96	Biswajit Mondal	Research Scholar	Ranchi University, India	biswajitmondalbhu@gmail.com	Voices of the Voiceless: Gender, Violence and Resistance in Meena Kandasamy's Poetry

NEW LITERARIA- An International Journal of Interdisciplinary Studies in Humanities

in collaboration with

Department of English and Foreign Language, Guru Ghasidas Vishwavidyalaya, Bilaspur, India

Presents

3rd International e-Conference

on

“Gender, Culture and Society”**Date: 26th, 27th, and 28th November, 2022****Time: 10.00 AM (IST)****List of Abstract Contributors**

97	Sompurba Basu	Research Scholar	Reva University, India	sompurba3@gmail.com	Deconstructing the myth of feminism in S. Hussain Zaidi's "Mafia Queens of Mumbai"
98	Rajeesh Rajkumar & Anupama Murali	Assistant Professor	Rajagiri School Of Engineering & Technology (Autonomous), Kakkanad, India Mes Ponnani College, Ponnani, India	rajeeshrk.96@gmail.com	The Trauma of Transition and the Transition of Trauma: The Quest for Identity and Honour in "Transfigured: My Journey from Boy to Girl to Woman to Man"
99	Devakrishna Mg	Student	St. Thomas College, India	devakrishnamg2001@gmail.com	Pallavi as a Phoenix: A Reading of Film "Uyare"
100	Kunjulekshmi	Other	Coal India Limited, India	kunjuajit@gmail.com	Schools as a Social System for Gender Differentiation
101	Rhea	Research Scholar	TISS Mumbai, India	inbox.rhea@gmail.com	Looking at lesbian personal narratives in India
102	Ardra S	Student	St. Thomas College, Kerala, India	ardrasreesuresh@gmail.com	Resonance of Feminism in Literature: An Analysis of Sudha Murty's novel <i>Gently Falls the Bakula</i>
103	Bhairab Barman	Research Scholar	IIT Jodhpur, India	barman.2@iitj.ac.in	Marginalization of Women in Mainstream Indian Films
104	Pallabi Borah	Assistant Professor	Gauhati University, India	pallabiborah@gauhati.ac.in	Folklore and Gender: The Chord of Discontent in Assamese Folk Narratives
105	Aarti M. Triklani	Research Scholar	Department of English, Veer Narmad South Gujarat University, India	triklani.aarti001@gmail.com	Delineation of Women in Indian Society and Culture

NEW LITERARIA- An International Journal of Interdisciplinary Studies in Humanities

in collaboration with

Department of English and Foreign Language, Guru Ghasidas Vishwavidyalaya, Bilaspur, India

Presents

3rd International e-Conference

on

“Gender, Culture and Society”

Date: 26th, 27th, and 28th November, 2022

Time: 10.00 AM (IST)

List of Abstract Contributors

106	Umadevi N	Research Scholar	Reva University, India	umadevin@gmail.com	An Exploration of the System of Matriarchy among the Angami Naga Tribe in “A Terrible Matriarchy” by Easterine Kire
107	Deah Meraph Dinu	Student	St Albert’s College (Autonomous) Ernakulam, Kochi, Kerala, India	deahmeraphdinu@gmail.com	Subtle fiction in Society - Gender and Power
108	Mythri Bangalore	Research Scholar	English and Foreign Languages University, Hyderabad, India	mythri.bg@gmail.com	An Analysis of the Representation of Violent Mothers in German Literature