

SI	Name	Affiliation	Mail Id	Title
1	Amartya Sen	Student, Shyam Lal College (M), Delhi University, India.	sen.amartya.lit@gmail.com	Education during Contagion: Digital Divide and Social Stratification: Some Reflections
2	Nidhee Meshram	Department of English, L.A.D and Smt. R. P. College for Women, Nagpur, India.	nidhee.meshram@ladcollege.ac.in	“For the Dispossessed”, a Poem Hinting at Multiple Realities on Absolutism and Vulnerability
3	J. Mariyam Nancy and V. David Arputha Raj	PhD Research Scholar (NET-JRF) Dept. of English and Foreign Languages, Bharathiar University, India. & Assistant Professor of English Dept. of English and Foreign Languages, Bharathiar University, India.	mariyamnancy92@gmail.com, dr.v.davidaputharaj@gmail.com	A Semiotic Study of Postcolonial Voices in the Digital Space Visualised through Wordcloud
4	Santanu Das	Student of Masters in English, Jadavpur University, India.	santanu01das03@gmail.com	Digital Education through Massive Online Courses (MOOCs): Erosion of Past and towards a Neoliberal Future
5	Sourav Das	Doctoral Scholar at the St. Xavier’s University, Kolkata, India.	1993dassourav@gmail.com	The Postcolonial Condition: Situating the Pathos of Caribbean Diasporic Identity
6	Anuja Mandal	Research Scholar, Patna University, Patna, India..	sweetydv800@gmail.com	<i>Tughlaq</i> and <i>The Lion and the Jewel</i> as a Postcolonial Play
7	Mahaswetha Devi P.S	M.Phil Scholar in English at Noorul Islam Centre for Higher Education, Kanyakumari, Tamilnadu, India.	mahaswethadevi94@gmail.com	Gender Colonisation and Re-Tracing the Gender Castaways- A Study of Transgender Autobiography of A.Revathi’s <i>The Truth About Me- A Hijra Life Story</i>
8	Chitra Pegu	M.A. in English, Majuli, Assam, India	peguchitra093@gmail.com	Inscription of Violence: A Study of the Treatment of Female Body in Poile Sengupta's Play, <i>Alipha</i>

9	Anagha Sreenivas	Student of III Semester, MA English, Department of English, Kristu Jayanti College Autonomous, Bengaluru North University, India.	anahasreenivas9@gmail.com	A Postcolonial Feminist Reading of Alice Walker's <i>The Color Purple</i>
10	Vipasha Bhardwaj	Assistant Professor, Department of English, Pub Kamrup College, Baihata, Chariali, Assam, India.	vipashabhardwaj@gmail.com	Do all lives matter?: Understanding Nepalese Labor Migration in Greta Rana's <i>Hostage</i>
11	Sakshi Dagar	Research Scholar (Ph.D.), Baba Masthnath University, Rohtak, India.	dagarsakshi91@gmail.com	Presentation Title: Diaspora Creates Multiple Identities: An Analysis of <i>The Namesake</i> by Jhumpa Lahiri
12	Soumi Mukherjee	Research Scholar, Vidyasagar University, Midnapore, West Bengal, India.	sohamchatterjee.creativeimagery@gmail.com	The Quest for Identity in Colonial and Postcolonial India: A Social Catastrophe
13	Shruti Amar	Assistant Professor, KIIT University, Bhubaneswar	shruti.amar8@gmail.com	Post colonialism, Folklore and Indian Writing in English
14	Carol Ying Hoong Pang	Graduated from the 2-year MA Program in English, with a specialization in American Literature and Culture, from Uppsala University in Sweden. Her master's thesis is "Contemporary Overseas Chinese Literature: Imagining the Rise of China." She holds a Bachelor of Arts (First-Class Honours) in English Literature from The Open University in the United Kingdom	carol.pang38@gmail.com	Contemporary Overseas Chinese Literature: Imagining the Rise of China
15	Soumya Johri	Research Scholar, Ambedkar University Delhi, india.	Soumya.johri95@gmail.com	Reading Oral Testimonies of Women Politicals of Indian Nationalist Movement with a Feminist Lense
16	Sahabuddin Ahamed	Ph.D Research Scholar, Department of English and Foreign Languages, Guru Ghasidas Vishwavidyalaya (A Central University), Bilaspur, India.	ahamedggu@gmail.com	A Comparative Study of the Subaltern Identity in Charlotte Bronte's <i>Jane Eyre</i> and Jean Rhys's <i>Wide Sargasso Sea</i>

17	Meghna Tribedi	Student, Scottish Church College, West Bengal, India.	tribedimeghna@gmail.com	Crimes and Punishments as Mentioned in Arthashastra
18	Keshav Nath	Assistant Professor at Manipal University Jaipur, India.	keshav.yuthya@gmail.com	Development and Education in Post-colonial India: A verifiable study from Gender' Perception in Society and Literature
19	Anil Kumar P.	Associate Professor in the Department of English Studies at AKAL UNIVERSITY, Bathinda, Punjab, India.	anilkp_eng@auts.ac.in	The Adjective 'Secular' and Its Definition, the Cognitive Dissonance Deeply Entrenched in The Psyche of Academicians and Scholars!
20	Prangya Priyadarsini Mohapatra	Lecturer in English, Centurion University of Technology and Management, Odisha, India.	mohapatraprangyapriyadarsini@gmail.com	Eroding the Myth of Patriarchy in the Contemporary Indian English Women Novelist; The Selected Writings by Kamala Markandaya, Chitra Banerjee Divakaruni and Arundhati Roy
21	Pooja Sancheti	Assistant Professor in the Humanities and Social Sciences department at the Indian Institute of Science Education and Research (IISER) Pune, India	pooja.sancheti@gmail.com	Whose Map is it anyway?: Mapping in Contemporary South Asian Fiction
22	Catherine Laldinpuii Fanai	Assistant Professor, Department of English, Government Kolasib College, Mizoram.	cathmadini@gmail.com	Re-writing the Mizo: Continuing the Narrative
23	Priyanka Srivastava	Assistant Professor in the Department of English at SGND Khalsa College, University of Delhi, India.	priyanka.srivastva@sgndkc.du.ac.in	Print Culture and Dalit Identity: A Political History of the Making of the Dalit Counter-Public in Delhi
24	Aiswarya Suresh Kumar	Student, M.A English at Central University of Punjab, Bathinda, India	anusuresh607@gmail.com	Religious Performance and Resistance of Gendered Body: A Brief Analysis of Sarpam Thullal Ritual in Kerala

25	Aditi Behl	Student, MA in English Literature, St. Stephen's College, University of Delhi, India	adibehl01@gmail.com	No Room of One's Own: Rethinking the Idea of Female Domestic Space in India during the Pandemic of COVID -19 through Virginia Woolf's <i>A Room of One's Own</i>
26	Sk Samim Bulbul Ahmed	Research Scholar, West Bengal, India	samimbahmed.sk@gmail.com	The Weave of My Life; A critical study of environment and ecological crisis and their effects on Dalits
27	Roshni Babu	Independent Researcher	roshni.babu@yahoo.com	Decolonizing technology and Post-colonial predicaments
28	Gheeta Chandran and Foong Soon Seng	Lecturer in the Department of Languages and Linguistics, Universiti Tunku Abdul Rahman, Perak, Malaysia Lecturer in the Department of Languages and Linguistics, Universiti Tunku Abdul Rahman (Kampar Campus) Perak, Malaysia	gheetac@utar.edu.my	Re-Conceptualising Racial Identity of Subaltern Malaysian-Chinese Community in Tash Aw's <i>We, The Survivors</i>
29	David Lagachu	Independent Researcher	lagachu.david63@gmail.com	The Journey of Rupi Kaur's Poetry from Cyberspace to the Traditional Print Medium and the Inherent Debate of Legitimacy Surrounding Her Work
30	Ivy Roy Sarkar	Ph.D Scholar Indian Institute of Technology, Roorkee, India	ivy.vns.2013@gmail.com	Preserving Cultural Heritage in Literary Text: Reading the 'Textual Third Space' in Three Short Stories from Nagaland
31	Md Masihur Rahman	Assistant Professor of English at Sukanta Mahavidyalaya, Dhupguri, Jalpaiguri, West Bengal	mdmasihur84@gmail.com	The Colonial evils depicted in Joseph Conrad's <i>Heart of Darkness</i>
32	Deeptak Koley	Students, Bachelor of Arts in English (Honors), Amity Institute of English Studies and Research Kolkata, West Bengal, India.	deeptakkoley2404@gmail.com	Exploring the Aspects of Geo-Social Politics and Identity Politics in Diasporic Literature through Agha Shahid Ali's Poems in The Collection <i>The Half-Inch Himalayas</i>

33	Brinda Kumar	M.Phil Research Scholar in Modern History at the Centre for Historical Studies, Jawaharlal Nehru University, New Delhi, India	brinkay@gmail.com	(Re) Writing History Interrogating Postcolonial Frameworks in 'Northeast' India
34	Angana Chakraborty	Student, Postgraduate in English literature from Tezpur University, India	anganachakravarty89@gmail.com	Ethnic Marginalization and its Response: A Study on North Eastern Poetry
35	B.M.Goudar	Assistant professor, Dept of English, Karnataka Arts college Dharwad. State Karnataka, India.	goudarbm@gmail.com	Identity Crisis of Derek Walcott's poems "A Far Cry From Africa" and "The Sea is History"
36	Mousumi Chakraborty	Assistant Professor in BBM B.Ed. College, Sardaha, Chas, Bokaro under the Koylanchal University, Dhanbad, India.	mchakraborty966@gmail.com	Subjugation of Afghan Women in <i>Khaled Hosseini's A Thousand Splendid Suns</i>
37	Sagarika Bhattacharjee	Ex-student of Rabindra Bharati University, Kolkata, West Bengal, India	bhattacharjeesagarika@yahoo.com	Intersections Of Gender, Sexuality and Labour In Jamaica Kincaid's <i>Lucy</i>
38	Ramyabrata Chakraborty	Assistant Professor in English at Srikishan Sarda College, Hailakandi, Assam, India.	ramyabrata1@gmail.com	Nation as a Narrative in R. K. Narayan's Novels
39	Shikha Singh	PhD Candidate, Center for English Studies, , School of Languages, Literature and Cultural Studies,, Jawaharlal Nehru University, New Delhi, India	shikhasingh0802@gmail.com	The Postcolonial Gaze in BhajjuShyam's <i>The London Jungle Book</i>
40	Akriti Kumari	MA II Year, Department Of English, Central University of Jharkhand, Brambe, Ranchi, Jharkhand, India	shubhiakriti@gmail.com	Angelou as a Rising Voice for Women

41	Sahashrabdi Dash	Student of UG-3, B.A. English (Honours), Sri Sri University, Odisha, India	sahashrabdi.d18baenglish@srisriuniversity.edu.in	A Close Study on Dandakaranya Project and the Lives of the Unsheltered
42	Ambika Sharma	Assistant Professor, LPU, Phagwara Punjab, India	ambikasharmarr656@gmail.com	Cinematic Representation of Spatial Identity / Silence And Shame through the Prism of Screened Narratives: A Study of <i>Lipstick Under My Burkha</i> , <i>Pink</i> and <i>Parched</i>
43	N. Carolyn Rubavathy	Research Scholar, Lady Doak College, Madurai, India	carolynrubavathy@ldc.edu.in	Motherhood in Wendy Holden's <i>Born Survivors</i> : Three Young Mothers and their Extraordinary Story of Courage, Defiance, and Hope
44	Rama Islam	Associate Professor, Department of English Metropolitan University, Zindabazar, Sylhet 3100, Bangladesh	ramaislam@gmail.com	Hegemony, Resistance, and Freedom in <i>Prison Notebooks</i> , <i>Prison Diaries</i> and <i>Conversations with Myself</i>
45	Swastika Nath	Assistant Professor (ad-hoc), Department of English at Mahapurusha Srimanta Sankaradeva Viswavidyalaya, Guwahati Campus, Assam, India	swastikanath95@gmail.com	Striking Back at Patriarchy: A Study of Anita Desai's <i>Fasting Feasting</i> and Arundhati Roy's <i>The God of Small Things</i>
46	Gunajeet Mazumdar	Assistant Professor, Dept. of English Manikpur Anchalik College, Bongaigaon, India.	mazumdargunajeet@gmail.com	The Distorted Female Body : A Reading of Khaled Hossein's <i>A Thousand Splendid Suns</i> through body politics
47	Neha Tiwari	Assistant Professor (English), Professor In-charge (Department of Mass, Communication), Karim City College Jamshedpur, India.	nehatiwarikcc@gmail.com	Reading Satyajit's Ray's <i>Agantuk</i> from postcolonial optics
48	Arju Khatun	M.Phil scholar at the Centre for Studies in Social Sciences, Calcutta, India	arjukhatun6@gmail.com	Secular Dreams and Minority Question: Reading <i>Disgraced</i> with Edward Said and Talal Asad in a Postcolonial Context.
49	Lalnienga Bawitlung and	Research Scholar pursuing M.Phil Department of English, Mizoram University, India. Professor and Head of the Department of English, Mizoram	lalnienganite@gmail.com kayz1511@gmail.com	Colonized by the Dark Whites Freed by Grace: An Analysis of the First Two Mizo Written Narratives

	K.C. Lalthlamuani	University. India.		
50	Akshaya Choudhary	Assistant Professor, Dept of English, Hindu College, University of Delhi, India.	akshaya.du@gmail.com	The Dynamics of Culture and Neo-imperial Globalization in Post-colonialism
51	Hema Kumari	Associate Professor, Department of English: Sambhram College of Hotel Management, KGF, Karnataka, India.	hema3jose@gmail.com	A Comparative Study on Bama's <i>Karukku</i> And Baby Kamble's <i>The Prison We Broke</i>
52	Saima Khan Quadri	Bachelor's Degree in English honours from Sri Sri University, Cuttack, Odisha, India	saima.q2018baenglish@srisriuniversity.edu.in	Women, the Body: Mitigating Postcolonial influence
53	A. Harisankar	Research scholar in the Humanities and Social Sciences Department of IIT Madras, India	hs17d020@smail.iitm.ac.in hari686503@gmail.com	The Novel <i>Seeta</i> and the Narrative of the Ideal Colonial Subject
54	IPSITA CHAKRABARTY	Research Scholar, Vidyasagar University, Midnapore, West Bengal, India	ipsanddan1@gmail.com	Nagini: The Exploited Oriental Subject
55	SANGEETHA GORAK	MPhil Research Scholar, Kakatiya University, Warangal Urban, Telangana, India	vishwanathsangeetha369@gmail.com	Domestic Violence: an Inevitable Part of Woman's Existence
56	STUTI PRIYA	Student, Central University of Jharkhand	stutitiwary542@gmail.com	Evolution of Media Portrayal of Women in the 21st Century
57	Ankita Dutta	Ph.D from the Centre for Political Studies, Jawaharlal Nehru University, Delhi	ankita.dutta3@gmail.com	The 'Bengali Hindu' Identity & the Discourse of Citizenship in Assam: Colonial and Post-Colonial Interpretations

58	Rincy Philip Dr. V S Bindhu	Reseach Scholar, Noorul Islam Center For Higher Education, Thuckalay, Kanyakumari, Tamil Nadu, India. Asst. Prof. Noorul Islam Center for Higher Education, Thuckalay, Kanyakumari, Tamil Nadu, India.	rincyphilip92@gmail.com	Depiction of Women as A Body in Sonia Falerio's Beautiful Thing: Inside The Secret World of Bombay Dance Bars
59	Dr. Swati S Kapadia	Associate Professor, Bhavan's Sheth R A College of Arts & Commerce, Ahmedabad, India	swatimineshvyas@gmail.com	Retaining the Regional Languages in Postcolonial India
60	Suryatapa Nath	Research Scholar in the Department of English, Assam University, Silchar, India.	suryadsun@gmail.com	Once upon a War - Neocolonialism and the Indo-Pak war of 1971: An Analysis of Asif Currimbhoy's Sonar Bangla
61	Ashapura Dash	Assistant Professor in English, Veer Surendra Sai University of Technology, Odisha, India.	dash.ashapura@gmail.com	Representing Fragmented Identity in Meena Alexander's Autobiographical Texts: A Study in Postcolonial Context
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