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1	Rwiti Biswas	Fourth Semester, M.A. in English, Bhairab Ganguly College, West Bengal State University, West Bengal, India.	rwitibiswas22@gmail.com	Picturing Women as Edibles: An Inimical Construct of Patriarchy
2	Sagar Das & Aishani Pande	Final-year Undergraduate student of English literature at Presidency University, Kolkata, West Bengal, India. Final-year Undergraduate student of English literature at Presidency University, Kolkata, West Bengal, India.	sdas07069@gmail.com aishanip2000@gmail.com	Reading Beyond “National Allegories” in the Postcolonial Space(s): Exploring Individual Experiences of Collectivities in Dhobi Ghat (Mumbai Diaries)
3	Tyler Martin Sehnal	First-year Graduate Student, East Carolina University in Greenville, North Carolina	sehnal72@gmail.com	What Was Anyone Supposed to Make of That?": <i>Small Country's</i> Defamiliarized Narrative of War and Identity
4	Rajdeep Guha	PhD Research, Lovely Professional University, Punjab, India.	rajdeepguha82@gmail.com	Transnational Terror: A Comparative Study of VS Naipaul's <i>Magic Seeds</i> and Kiran Desai's <i>The Inheritance of Loss</i>
5	Santi Ranjan Sing	Independent Researcher	santiranjansing800@gmail.com	“We’re modelled from trash”: Confronting Transhumanism and Critical Posthumanism in Ishiguro's <i>Never Let Me Go</i>
6	Roshina Regie	Student of MA English-final year, Marthoma College Thiruvalla, Thiruvalla, Kerala, India.		Issues Of Gender and Ethnicity : A Postcolonial Feminist Approach to Jean Rhys' <i>Wide Sargasso Sea</i>
7	Nasmeem Farhin Akhtar	Associate Professor & Head, Department of English Chairperson, Centre for Women's Studies, Dibrugarh University, Dibrugarh, Assam, India.	nasmeemakhtar@gmail.com	Patriarchy and the Politics of Seclusion: Reading Khadija Mastoor's <i>The Women's Courtyard</i>

8	Mousoomi Aslam	Research Scholar, Noorul Islam Centre for Higher Education, India	mousoomiaslam@gmail.com	The Yearning For Laissez-Aller: Unshackling The Overweening Supremacy by The Female Characters in Girish Karnad's Play <i>The Fire and The Rain</i>
9	Richa Chilana	Assistant Professor, Department of English, Maitreyi College, University of Delhi, India.	rchilana@maitreyi.du.ac.in	Bodies in the <i>Haveli</i> : Perveen Mistry's Adventures in Colonial Bombay
10	Arpita Roy	MPhil Research Scholar in the Department of Comparative Literature in Jadavpur University, West Bengal, India	arpitaroy.email@gmail.com	Situating <i>The Crooked Line</i> and <i>God of Small Things</i> in the Literary History of 'Motherhood' in 20th Century Indian Writing
11	Nilakshi Moran	M.Phil Research Scholar, Dibrugarh University, Dibrugarh, Assam, India.	nikchamling@gmail.com	Postcolonial Negotiations through Select Poems of North-East India
12	Rukma Prince	PhD Scholar, Department of English, University of Hyderabad, India.	rukmaprince@gmail.com	The State Apparatus and the Othered Body: A Study of Contemporary Pakistani Novels in English
13	Vidya Rao	Associate Professor, and Head, Dept of English, Sheth R.A Bhavans College of Arts and Commerce, Gujarat University, Ahmedabad, India.	vidyarao71@gmail.com	Sagas Of Migration Narratives of Diaspora Women
14	Akhayarika Parasar	Research Scholar, Tezpur Central University, Assam, India	akhya18@gmail.com	Interpreting Displacement, Trauma and Reconciliation in Tangled Threads: A Hmong Girl's Story by Pegi Deitz Shea
15	Shilpa Sarode	Assistant Professor, Department of English, LAD & Smt. R.P. College for Women, Nagpur, India.	shilpa.sarode78@gmail.com	Indian Agrarian Crises as Reflected in the Novel <i>Baromaas: Twelve Enduring Months</i>
16	Akshaya Choudhary	Assistant Professor, Dept of English, Hindu College, University of Delhi, Delhi, India.	akshaya.du@gmail.com	Investigating Postcolonial SiFi through the Select Works of Amitav Ghosh and Manjula Padmanabhan

17	Shangsit Goswami	Ph.D. Scholar, Visva-Bharati, Santiniketan, India.	rupumail@gmail.com	<i>Draupadi: Revisiting the Past through the Lens of the Gender Subaltern</i>
18	Navdeep Kaur	Research Scholar, Department of English Studies, Akal University, India.	knavdeep612@gmail.com	Power Politics, Quest for Identity and Assimilation in Post Colonialism: A Study of Peter Caray's <i>Jack Maggs</i>
19	Ankita Sen	Final year Undergraduate Student of English Literature at Presidency University, Kolkata, India.	senankita534@gmail.com	Re-writing and Debating the Ownership of the Black Female Body: A Study of Nora Neale Hurston's <i>Their Eyes were Watching God</i>
20	Nirajana Chakraborty	Final year Undergraduate Student of English Literature, Jadavpur University, West Bengal, India.	nirajanachakraborty@gmail.com	Silence, Voice and the Body: A Feminist Exploration of the Post-Partition Indian Experience
21	Biswanath Banerjee	Assistant Professor of English, Rammohan College (University of Calcutta), Kolkata, West Bengal, India.	biswanathbanerjee84@gmail.com	Science, a Metaphor of Nationalism: Acharya Prafulla Chandra Ray and Postcoloniality
22	Debottama Ghosh	M.Phil Research Scholar, Department of English, Visvabharati, Santiniketan, India.	rai.debottama@gmail.com	Sita's Agnipariksha in a Post-colonial India is to Survive through Translation and Transcription
23	Srishti Raturi	Research Scholar, Department of English, School of Humanities and Social Sciences, Shri Guru Ram Rai University, Dehradun, India.	srishti.raturi09@gmail.com	Native Spaces and Diminishing Culture in Selected Poems of Manglesh Dabral
24	Suma M S	Research Scholar, English and Foreign Languages University, Hyderabad, India.	sumams1991@gmail.com	Transhumanism, a Threat to the Biological Body?

25	Smaranjit Singha	Assistant Professor, Department of English, Ramkrishna Nagar College, Assam, India.	smaranjit100@gmail.com	The Exotic and the Indigenous: Perspectives on Northeast India
26	Anil Kumar Swadeshi	Teaching English language and literature in English at the University of Delhi, India.	anil.swadeshi@gmail.com	Multilingualism as Resistance in Postcolonial World
27	Pritilata Devi	Research Scholar (Ph.D.) of Centre for English Studies (SLL&CS), Jawaharlal Nehru University, New Delhi, India.	devishare@gmail.com	Woman and Her Objectification in the Society in Selina Hossain's Writings
28	Priyanka Bisht	PhD Research Scholar, Christ (Deemed to be) University, India	priyanka.bisht@res.christuniversity.in	"Where else can I settle now?": Women Refugees and the Nostalgia for Home
29	Harpreet Kaur Vohra	Assistant Professor of English, Panjab University Regional Centre, Ludhiana, India.	harvohra@rediffmail.com	Coal and the Colonizer: How Agnes Kharshiing Resists the Mafia
30	Nasruddin Khan	Assistant Professor (History) in the Department of Law, Assam University, Silchar, India.	nasruddinkhan80@gmail.com	Re-imagining Insanity, Crime and Spaces of Confinement: The Case of Tezpur Mental Asylum (1876-1912)
31	Gunjan Gupta	Assistant Professor in Department of English, School of Humanities and Social Sciences, Sharda University, Greater Noida, India.	ggupta0429@gmail.com	Hearing the Unheard: A Spatial Study of Joker and Peepli Live
32	Deepika Kakade	Assistant Professor, English Language and Soft Skills Trainer with the Corporate Relations Division of an Engineering and Management College (MMCOE and IMERT) Pune, India.	deep1092k@gmail.com	"We're All Being Manipulated": A Critical Review of the Social Dilemma of Media Culture in India
33	Suchitra Awasthi	Assistant Professor in the Department of English, Uttarakhand Open University, India.	suchitraawasthintl@rediffmail.com	The Quest for Identity of Salman Rushdie's Protagonist in <i>Grimus</i> , <i>Midnight's Children</i> , <i>Shame</i> and <i>The Satanic Verses</i>

34	Krishnapriya TK	PhD Scholar, Manipal Institute of Communication, Manipal Academy of Higher Education (MAHE), India.	tk.krishnapriya@gmail.com	Silenced Motherhood and the Subaltern in Tagore's Chokher Bali
35	Shibangi Dash	M.Phil from the Department of English, University of Delhi, India.	shibangidash@gmail.com	Caste and Vernacular in Medieval Odisha: A Study of <i>Sarala Mahabharata</i> and <i>Laxmi Purana</i>
36	Arundhati Sen	BA (Hons.) with English, Presidency University, Kolkata, India.	arundhatisen7@gmail.com	Voicing the Unheard: The Curious Case of Dr Azad Bhartiya in <i>The Ministry of Utmost Happiness</i>
37	Momtajul Islam	Lecturer of English, King Abdulaziz University in The Kingdom of Saudi Arabia	tazislam@gmail.com	In Search of a Distinctive African Identity in Chinua Achebe's postcolonial Fiction
38	Rupam Gogoi And Piklee Buragohain	Assistant Professor, North Lakhimpur College (Autonomous), North Lakhimpur, Assam, India. and Assistant Professor, Nowgong Girls' College College, Nagaon, Assam, India.	rupamgogoi14@gmail.com pikleeburagohain2782@gmail.com	Folk Life, Cultural Identity and Identity Politics: A Post/ Neo Colonial Reading of Malsawmi Jacob's <i>Zorami</i>
39	Tanuka Bose	M.Phil Research Scholar, Dibrugarh University, Assam, India.	tanuka.bose22@gmail.com	The Politicization of the Body: A Post-colonial Reading of <i>Waiting for the Barbarian</i>
40	Ankita Sharma	Reserach Scholar, Central University of Rajasthan, India.	ankitashrma19@gmail.com	From <i>Fire</i> to <i>Ek Ladki</i> : Journey of Love and Acceptance in Indian Society
41	Manish Prasad	Assistant Professor of English at The ICFAI University, Tripura, India.	knu.manish@gmail.com	The English Gave Us Their Language and We Gave Them Literature: Reading the Postcolonial Poetics of W. B. Yeats through the Translated Poems of Dr Harivansh Rai Bachchan

42	Vandana Pathak	Professor, Dept of English, L.A.D. College for Women, Nagpur, India.	vandanapathak60@gmail.com	<i>The Adivasi Will Not Dance: A Polyphonous Text</i>
43	Rukma Prince	PhD candidate at the Department of English, University of Hyderabad, India.	rukmaprince@gmail.com	The State Apparatus and the Othered Body: A Study of Contemporary Pakistani Novels in English
44	Ashu Yadav	Research scholar at Manav Rachna University in Faridabad, Haryana, India.	raoashu1322@gmail.com	Women in Prison: Deconstructing the Position of Women in the Selected Novels of Toni Morrison and Om Prakash Valmiki
45	Chandra Prabha Mahawar	Research Scholar, Central University of Rajasthan, India.	2019phden002@curaj.ac.in	Postcolonial Subtexts in Meena Kandasamy's Poems
46	Sanaila Ghufan	Research Scholar, Maulana Azad National Urdu University, Lucknow campus, India.	sanailaghufan.rs@manuu.edu.in	The Psyche of a Muslim Woman in the Modern World with Special Reference to Leila Aboulela's <i>Minaret</i>
47	Shruti Roy Muhuri	BA Student, Presidency University, Kolkata, India	shrutirmuhury@gmail.com	In times of siege- Disguised colonization, ultra-nationalism and changing historiographies
48	Swatilekha Maity	PhD Research Scholar, Jadavpur University, West Bengal, India.	maityswatilekha@gmail.com	Grief, Mourning and Human-Animal Relationships in Bengali Literature
49	Anjali	PhD Research Scholar European Studies, Jamia Millia Islamia, India	anjalich1026@gmail.com	Locating, Relocating': An Exploration Of Indian Women's Cultural Identity in Roanna Gonsalves' <i>The Permanent Resident</i>

50	Rajshree Pegu	Research Scholar (M.Phil), Department of History, North Eastern Hill University, Shillong, Meghalaya, Assam, India.	pegurajshreek1@gmail.com	Economy of the Missing Tribe in Assam during the Colonial Period
51	Jaspreet Kaur	Research Scholar, Graphic Era Hill University, Dehradun, Uttarakhand, India.	jaspreetgandhi11@gmail.com	Retracing Postcolonial Ethos in Toni Morrison's <i>The Bluest Eye</i>
52	Yash Deep Singh	Assistant Professor, Graphic Era Hill University, Dehradun, India.	yashuitdehradun@gmail.com	Salman Rushdie's Attempts to Consolidate Postcoloniality and Resist Colonialist Modes of Discourse: An in-Depth Critical Study Based on Selected Novels
53	Durba Basu	Assistant Professor and Head, Department of English, Swarnamoyee Jogendranath Mahavidyalaya, Amdabad, Purba Medinipur, India.	durba.basu@nyu.edu	Towards a Postcolonial Pedagogy
54	Saheen Sareen	PhD Scholar, Guru Ghasidas (Central) Vishwavidyalaya, India.	saanzsheen16@gmail.com	Rohingya Refugees Crisis: A Case Study through the lens of Postnationalism and Postcolonialism
55	Jane Mary Joseph and K.C. Lalthlamuani	Research Scholar and Professor, Mizoram University, India.	janemjoseph@gmail.com	A Macabre Decay of the Human Body: A Study of Select Black Death Paintings

56	Kirti Prakash Sangole	PhD Scholar, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad India	sangole.k@gmail.com	Language: An Expression of Intrinsic Culture through Indian writings.
57	Ripima Narzary	PhD Scholar, Department of Political Science, Gauhati University, India.	ripimanarzary19@gmail.com	Nehru's Idea on Geo-Politics: Reflections on the Indo-China Relations.
58	Sheetal Balyan	PhD Research Scholar, Guru Govind University, India.	sbalyan.1988@gmail.com	Nation and the Narratives of Violence
59	Sparsha Barman	BA Student Presidency University, West Bengal, India.	sparshabarman.presi@gmail.com	Overtaking the Empire: A Postcolonial Surveillance of the Curious Subaltern Figure of the Mail-runner
60	Abantika Dev Ray	PhD in English at Assam University, Silchar, India.	adr1492@gmail.com	Migration, Refuge and Creation of 'Home': A Reading of <i>From Valley to Valley</i>
61	Nabanita Karanjai	Research Scholar Bankura University, India.	karanjai.nabanita@gmail.com	Overcoming Enframing in Shakespeare: Reading Dev Virahsawmy's <i>Toufann</i>
62	Tasnova Sarmin	M.A. English, Visva-Bharati University, India.	tasnovasarmin7@gmail.com	Re-Thinking Feminism: A Postcolonial Reading of Kamala Das' Poems
63	Pratishi Hazarika	Ph.D. Scholar, Tezpur University, India	pratishihazarika@gmail.com	The Quest to Reclaim the Lost Status of Hijras in India: A Reading of Living Smile Vidya's <i>I Am Vidya: A Transgender's Journey</i> and A. Revathi's <i>The Truth About Me: A Hijra Life Story</i>
64	Richa Bijalwan	Assistant Professor, THDC-Institute of Hydropower Engineering & Technology Tehri(Uttarakhand), India.	richabijalwan123@gmail.com	Paradigm Shift in Indian English Writings: A Postcolonial Critique

65	Foong Soon Seng and Gheeta Chandran	Lecturer in the Department of Languages and Linguistics, Universiti Tunku Abdul Rahman (Kampar Campus) Perak, Malaysia Lecturer in the Department of Languages and Linguistics, Universiti Tunku Abdul Rahman, Perak, Malaysia	ssfoong@utar.edu.my	Madness of the East: Demystifying the Colonialist Perspective on Frank Swettenham and Hugh Clifford's "Amok"
66	Sangita Das	Assistant Professor, Indas Mahavidyalaya, University of Bankura, India.	to.geet@gmail.com	Interrogating the Imperialist Nostalgia in William Dalrymple's <i>City of Djinnns: A Year in Delhi</i>
67	Gracy Samjetsabam	Research Scholar at the Manipal Institute of Communication	gracysam27@gmail.com	Nativism, Ethnicity and Indigenous culture: An analysis of Easterine Kire's <i>Son of the Thunder Cloud</i> and Mamang Dai's <i>The Legends of Pensam</i>
68	Shatarupa Mishra	Assistant Professor of English, Govt. Women's College, Bhawanipatna, India.	shatarupa.mishra@gmail.com	Reworking the Body: The <i>Hyd-ing</i> of Jekyll in Stevenson's Novella
69	Debalina Sengupta	Assistant Professor in English, Sarojini Naidu College for Women Dumdum. Kolkata, India.	debalinase@gmail.com	Confronting Stereotypes and Re-fabricating Migrant Identities In Chitra Banerjee Divakaruni's <i>Unknown Errors of Our Lives</i>
70	Shagufta Ali and Azra Ishrat	Research Scholar, Amity Business School, Amity University, Lucknow, India. Assistant Professor, Amity Business School, Amity University, Lucknow	shagufta21n@gmail.com	Work Life Balance and Women: A Study of Working Women
71	Sudipta Dutta	Masters from West Bengal State University, India.	duttasudipta11@gmail.com	<i>La casa de papel and Bella Ciao: A Contemporary Story of Resistance</i>

72	Richa Chilana	Maitreyi College, University of Delhi Chanakyapuri, New Delhi, India.	rchilana@maitreyi.du.ac.in	Bodies in the Haveli: Perveen Mistry's <i>Adventures in Colonial Bombay</i>
73	Swati Baruah	MA English postgraduate from Ambedkar University, Delhi, India.	sbaruah11@gmail.com	Margins, Memoirs and the Postcolonial Northeast India: Discussing <i>Once Upon A Life: Burnt Curry and Bloody Rags</i> by Temsula Ao
74	Ashish Prasad Gupta	MA II YEAR, Department of English, Central University of Jharkhand, Ranchi, India.	ag92218@gmail.com	Sexual Commodification and Psychological Trauma of Women In The Partition Of India Through The Short Stories Of Sadat Hasan Manto
75	Parvathi M.S.	Research Scholar, Department of English Literature, The English and Foreign Languages University, Hyderabad, India.	msparvathi1994@gmail.com	"Conceptualizing the Liminal in <i>All the Lives We Never Lived</i> "
76	Stuti Kamal	PGT English Rukmani Devi Jaipuria Public School, Delhi, India.	stutinayan81@gmail.com	A Post-colonial Reading of Men and Masculinity in Post - Partitioned India: A Study of <i>Pinjar</i> and <i>Lajwanti</i>
77	Souradip Bhattacharyya	Assistant Professor, Department of English Studies and Research, Amity University Kolkata, India.	srdp007@gmail.com	The Role of Polycoloniality and Townscapes in The Construction of Colonial Economy: Serampore's Strategic Importance in Bengal's Trade and Commerce
78	Dermeeg Pegu	Alumnus of Dibrugarh University, Department of English, Assam, India	dermeepegu6@gmail.com	Conceptualizing African Diasporic and Indian Diasporic discourses in the novels of Toni Morrison and Jhumpa Lahiri
79	Hira Naaz	Postgraduate in Gender Studies from Ambedkar University Delhi, India.	hiranaaz13@gmail.com	A Posthumanist Critique of the Migrant Workers' Crisis in India During the Covid-19 Pandemic
80	Samreen Fatima	Research Scholar, Department of English, Aligarh Muslim University, India.	samreenfatima01@gmail.com	A Critical analysis of Narrative Identity and Narrative Othering in the select Autographics
82	Marami Sutradhar	Assistant Professor, Dept. of English, Alfred Nobel Junior College, Goalpara, Assam, India.	sutradharmarami4@gmail.com	Motherhood and Motherland in <i>The Legends of Pensam</i>

83	Priyadarshini Chatterjee	English Communication Faculty of Guru Nanak Institute of Hotel Management and Guest Lecturer at Bethune College, India.	priyadarshinichatterjee95@gmail.com	Covering The Female Body
84	Saira Siddiqui	Asst. Prof., Sarojini Naidu Vanita Maha Vidyalaya, , India.	saira11siddiqui@gmail.com	Literature of Marginalized and Subaltern studies: A Survey
85	Pallavi Bokotial	Independent Researcher and Ex-Faculty, Arunachal University of Studies, Namsai, Arunachal Pradesh, India.	pallavi.bokotial1989@gmail.com	The Subaltern Body as a site of protest in <i>The Moth-Eaten Howdah</i> by Indira Goswami
86	Mariya Sheema	Faculty of English, India.	mariyasheema@gmail.com	Racism In Nadine Gordimer's Selected Short-Stories
87	Sneha M	Student, Masters in English and Comparative Literature, Pondicherry Central University, India.	snehaspeaks97@gmail.com	The Rise of the Planet of Humanoids
88	Prathibha Padmanabhakurup	Assistant Professor, Centre for Research, Department of English, Providence Women's College, Affiliated to University of Calicut, Kerala, India.	prathibhakurup2012@gmail.com	An Outcry against Systemic Sexism in Indian Families: A Feminist Analysis of Neeraj Ghaywan's Hindi Shortfilm <i>Juice</i> (2017)
89	Pradip Kumar Bera	Assistant Professor in English, Pingla Thana Mahavidyalaya, West Bengal, India.	ptmpradip@gmail.com	The Perception of Transnational Nationalism in Bapsi Sidhwa's <i>Ice- Candi Man</i> .
90	Tanushri Banerjee	PhD Scholarin English form Jamia Millia Islamia University, New Delhi, India. Assistant Professor at School of Humanities and Social Sciences, Sharda University, India.	tanban92@gmail.com	Representation of Trauma in South Asian Diaspora Cinema on the Web: A critical study of identity and trauma in "What will people Say" by Iram Haq
91	Anshuman Bora	Assistant Professor (Sr Grade), Department of English, D.R. College, Golaghat, Assam, India.	anshumtl@gmail.com	Postcolonial Life and its Materialist Alterity in Jivan Krishna Goswami's <i>Remains of Spring</i>

92	Anuja Mandal	Research Scholar, Patna University, Patna, India.	sweetydv800@gmail.com	<i>Tughlaq</i> and <i>The Lion and the Jewel</i> as a Postcolonial Play
93	Izaz Hussain	Student, M.A. 4th Semester, Department of English Dibrugarh University, India.	izazhussain619@gmail.com	Racial Tensions and Conflicts in Postcolonial London Society: A Reading of Hanif Kureishi's <i>My Beautiful Laundrette</i> in terms of Race, Class, and Queer Identity
94	Susanna Correya	Student, M.A. English, Stella Maris College (Autonomous), Tamil Nadu, India	susanna.correya@hotmail.com	Heterotopia in Anjan Dutt's <i>Bow Barracks Forever</i>
95	Shagufta Anjum	Assistant Professor, Dept of English, Women's College, A.M.U. Aligarh, India.	anjums78609@gmail.com	Revisiting Postcolonial India: A Case Study of Migrant Labour during Pandemic
96	Ranjana Sarkar	2nd year English Honours student at Presidency University, Kolkata, India.	ranjana.sarkar323@gmail.com	What it Means to be "Alive": Re-discovering Empathy Through Androids and Shapeshifters in <i>Do Androids Dream of Electric Sheep?</i> and <i>Love, Death & Robots</i>
97	Pabitra Bharali	Associate Professor, Dept. of English, Digboi College, Digboi, India.	pabitrabharali77@gmail.com	Exploring post-colonial resistance in M.R. Anand's <i>Two Leaves and a Bud</i> and Birinchi Kr. Barua's <i>Seuji Pator Kahini</i>
98	Apeksha	Assistant Professor, School of Liberal Education (SLE), Dept. of English, Galgotias University; Greater Noida, India.	apeksha.singh18@gmail.com	Interpretation of Achebe's <i>Things Fall Apart</i> : A Tragedy Reclaiming the Voice for Effeminate Refugees and Alarming Reorientations
99	Injela Zaini	Ph.D Research Scholar, Jaipur National University, India.	injela.work@gmail.com	The Power of Fear: A Postcolonial Analysis of the Migrant Crisis during the Covid-19 Pandemic through the Lens of the Partition of India
100	Sampurna Bora	M.A. in English, Dibrugarh University, Assam, India	sam.in9090@gmail.com	A Feminist Reading of Buchi Emecheta's <i>The Joys of Motherhood</i>

