

Sl	Name	Affiliation	Mail Id	Title
1	ANINDITA SARKER	Ph.D in English from Raiganj University. She is an Academic Counselor for Post –Graduate students in IGNOU. She taught in Salesian College, Siliguri and North Bengal St. Xavier’s College, Siliguri, India.	aninditasarker4@gmail.com	Understanding Indian Marginality in the Post-Colonial Age: Analysing Jhumpa Lahiri’s <i>Interpreter of Maladies</i>
2	ANJALI DAWA	Ph.D. Scholar, Guru Gobind Singh Indraprastha University, Delhi, India	anjali.daw@gmail.com	Alienation, Assimilation and Identity Crisis of an illegal immigrant in Aravind Adiga’s 2020 novel <i>Amnesty</i>
3	MADHAVI RISHNA. S	M.Phil Scholar at the Department of English, Presidency College, Chennai, Tamilnadu State, India	madhavikrishna191095@gmail.com	Memoir, Identity, and Collective Trauma: An Analysis of Habiburrahman’s <i>First They Erased Our Name: A Rohingya Speaks</i>
4	NAZRANA HAQUE	Final year student of M.A. English in University of Delhi, India.	nazranahaque31@gmail.com	Politics of Representation: An Interrogation of the portrayal of Algerian Women in Malek Alloula’s <i>The Colonial Harem</i>
5	MS. MEHAK BHOLA	Research Scholar, University School of Humanities and Social Sciences, Guru Gobind Singh Indraprastha University, Delhi	mehakbhola05@gmail.com	Gender in a Transnationalist Space: A Study of Fauzia Rafique’s <i>Skeena</i>
6	DEEPANJANA HALDER MAJUMDER	Research Scholar, Jadavpur University	deepanjanah@gmail.com	Postcolonial, Post national and Refuge and Migrant Crisis
7	MANODIP CHAKRABORTY	Student of English Literature. He has completed his BA from Nani Bhattacharya Smarak Mahavidyala, Jaigaon and MA from Coochbehar Panchanan Barma University, Coochbehar.	1212manodip1994@gmail.com	Dark Web and the manipulation of Space in Free Fire and PUBG
8	PRIYANKA CHAUDHARY	Asistant Professor, Department of Languages, Manipal University Jaipur, Rajasthan, India.	priyanka.chaudhary@jaipur.manipal.edu	Psychoanalytic Perspective in Sorayya Khan’s <i>Noor</i>

9	MANISHA BARMAN	Student of MA 4th Semester, Department of English, Gauhati University, India.	manishabarman93085@gmail.com	Transfiguration: Mapping the Female Body in Bessie Head's novel <i>Maru</i>
10	APARUPA DAS	Aparupa Das completed her master's in English from Kazi Nazrul University, West Bengal, India in the year 2018.	aparupadas5@gmail.com	Post-anthropocentric Study of Perumal Murugan's <i>Poonachi</i> : A Critique of Perpetual Human Violence
11	SUTISTA GHOSH	Assistant Professor of English in WBES at Kabi Jagadram Roy Government General Degree College, Mejia (Bankura), West Bengal	sutistag@gmail.com	Nationalist Context and Alternative Modernity in Upendrakishore Raychaudhuri's Popular Science Writings
12	KAVITA DHILLON	Ph.D. Research Scholar, Department of English, Central University of Punjab, Bathinda.	kvta.d9@gmail.com	John Oliver Killens' <i>Sippi</i> as a Site of Witness to the Human Rights Violations
13	SINDHURA DUTTA	M. Phil Research Scholar, Vidyasagar University, India.	sindhura.dutta@gmail.com	Plantationocene and Environmental Crisis: Discussing Cultivation and Neo-Colonialism in the Global South
14	AB HAMID SHEIKH	Dr. Ab Hamid Sheikh completed Masters and Doctorate in the discipline of History from the University of Kashmir, India.	abhamid502@gmail.com	Diaspora and Globalization: Implications for Culture and Identity
15	ANANDA MAJUMDAR	Child Care Educator at Brander Garden After School Parents Association, and Brander Garden School Alberta.	anandamajumdar2@gmail.com	Challenges of Women in Indian Diaspora: Unheard Stories
16	SATVIK GUPTA	Satvik Gupta is nearing the end of his Master of Arts in English from University of Jammu (J&K).	satvik2407@gmail.com	The Spatial and Posthumanist Literature of Ruskin Bond
17	SMITA SINGH	Assistant Professor in the Department of English of the Lucknow Christian (Degree) College, a reputed institution in the City of Lucknow, Uttar Pradesh.	ssingh.smita@gmail.com	Between Motherland and Fatherland: Rootlessness and the Indian Jewish Identity in a Post-Colonial Context

18	DEBADRITA SAHA	Debadrita Saha completed her graduation in July 2020 from Presidency University in Kolkata and intends to pursue a career in academic research.	debsoumi123@gmail.com	Mimicry as the tool of the Colonised Other to disrupt the Colonising Self in <i>Wide Sargasso Sea</i>
19	IRENE SAMUEL	2nd Year PG Student, Department of English, Kristu Jayanti College Autonomous, Bengaluru, India.	irenesamuel82@gmail.com	Skeleton Existence: Gendered Violence against Women in Amrita Pritam's <i>Pinjar</i>
20	NEHA ARORA	Assistant Professor, Department of English, Central University of Rajasthan.		Talking Life/ Writing Life: Reclaiming Aborigine Identity in Sally Morgan's <i>My Place</i>
21	SAIKAT CHAKRABORTY	MPhil-PhD Scholar, in the department of English, kazi Nazrul University, Asansol, West Bengal, India.	saikatchakraborty1995@gmail.com	Possibilities of Conversation between Post-humanism and Post-colonialism: A Case Study of Public Bus Names
22	SWASTI SHARMA	Assistant Professor (ad-hoc) in the Department of English, Satyawati College, University of Delhi, India.	swasti95@gmail.com	Recuperating Mythology from the Margins: Commodity Fetishism and Postcolonial Consciousness in <i>Karna's Wife</i>
23	SOURAV DEY	Assistant teacher in English department in Kanthalberia Harakumar Vidyaniketan Higher Secondary School, Nadia, West Bengal, India.	soubum.85@gmail.com	Sex and Female Anatomy in the Urban Context in Reference to the Works of Chetan Bhagat
24	RIMJIM BORUAH	Faculty member of Mahapurusha Srimanta Sankaradeva Viswavidyalaya, Nagaon, India.	rimjimb625@gmail.com	Patriarchy, Performativity and Indian Women: A Reading of Manju Kapur's <i>Difficult Daughters</i>
25	REEMA JACOB	Pursuing her post-graduation from Girideepam Institute of Advanced Learning (GIAL), Kottayam, is a final year student of Masters of Arts in English Language and Literature.	reemajacob1722@gmail.com	Feminine Consciousness in the select works of Sudha Murthy and Anita Desai

26	RUMI ROY	Research Scholar (PhD), Centre For Political Studies, School Of Social Sciences, Jawaharlal Nehru University, Assistant Professor, Vivekananda Institute Of Professional Studies, New Delhi	roy.rumi@gmail.com	Locating the Citizen in Contemporary Assam: Introspection from the Colonial Praxis
27	JURI DUTTA	Student, Dibrugarh University, Assam, India	juridutta97@gmail.com	Post-Colonial Theatre in India: A Review on Vijay Tendulkar's <i>Ghashiram Kotwal</i>
28	ARTI MINOCHA	Associate Professor, Department of English Lady Shri Ram College, Delhi University	artiminocha@yahoo.co.in	Languages of Resistance: Women in the Print Cultures of 19th Century Punjab
29	DEEPAK SHARMA	Visiting faculty - French in Manipal University, Jaipur, India	deep.rj21@gmail.com	The Identity Crisis in Ying Chen's Novels: Chinese Letters
30	GIDEON LALCHHUANAWM A FAIHRIEM	Student, Cotton College State University, India	gideonupc@gmail.com	Challenging the Colonial Writings' Misrepresentations of the Africans in the light of 'Postcolonialism' through Chinua Achebe's <i>Things Fall Apart</i>
31	PRADEEP ADHIKARY	Assistant Professor, Department of Political Science, South Malda College, West Bengal, India	pradeepadhikary.net@gmail.com	Displacement: The Unveiling Truth of Jammu and Kashmir
32	GOWRI GOPAL	2 nd Year Student of M.A. English Studies, Department of English Studies, Central University of Tamil Nadu, India	gowrigopal0201@gmail.com	Locating Culture, Identity and Space: A Study of the Postcolonial Transformation of Oman in Jokha Alharthi's <i>Celestial Bodies</i>
33	ANIKALI KIBA	First-year research scholar in Humanities subject at the ICFAI University Dimapur, Nagaland, India.	kibalimi7777@gmail.com	Rootlessness in Jhumpa Lahiri's <i>Unaccustomed Earth</i>
34	MUSTABSHIRA SIDDIQUI	Assistant Professor, Department of English, Taibah University, Saudi Arabia.	mustab.siddiqui@gmail.com msiddiqui@taibahu.edu.sa	The Virtual Tempest, Digital Caliban and Robotic Ariel in the Trans-Created <i>Toufann: A Mauritian Fantasy</i> by Dev Virahsawmy

35	HANNA MARIAM BENNY	Student of 2 nd Year PG, Department of English, Kristu Jayanti College Autonomous, Bengaluru, India	hannamariam428@gmail.com	The Battles of The Mother reflected in Emma Donoghue's novel <i>Room</i>
36	MADHU BALA	Ph.D. scholar at Lovely Professional University.	madhumanhas24@gmail.com	Lolita as an Important Other: A Postcolonial Study of Vladimir Nabokov's <i>Lolita</i>
37	RAVI SHANKER PANICKER	Research Scholar, Department of English, School of Arts & Humanities, MATS University, Raipur (CG), India.	shanker.panicker@gmail.com	Reflections and flavours of Indian Culture and Colloquial Humour in Advertisements created by Prasoos Joshi
38	MADHULINA CHOUDHURY	Assistant Professor of English, Mahapurusha Srimanta Sankaradeva Viswavidyalay, India.	madhulinachoudhury@yahoo.in	Othering the Other: A Reading of Mahesh Dattani's <i>Tara</i>
39	AFSANA AMIN SOMA	Principal of K.N.B Women's College, Badarpur, an umbrella organization of Educational Research and Development Foundation (ERDF) based in Guwahati.	afsana.soma@gmail.com	Confrontation of Male Hegemony with Modernity in Private Sphere: A Study among Women
40	PRATYUSH RANJAN PADHEE	Ph.D Research Scholar, Department of English, Sambalpur University, India.	pratyushpadhee@gmail.com	Stevens Trapped In English Rigidity and American Flexibility: A Post-Colonial Reading of Kazuo Ishiguro's <i>The Remains of The Day</i>
41	UPENDRA KUMAR	Ph.D Scholar, Dr. K. R. Narayanan Centre for Dalit and Minorities Studies, Jamia Millia Islamia, New Delhi.	upendrakumar200884@gmail.com	Discourse on Gender Issues among Rural Women during Bodhgaya Land Struggle, Bihar, the late 1970s, and 1980s

42	TANUSREE GHOSH	Ph.D Research Scholar, Department of English Literature, The English and Foreign Languages University, Hyderabad	tanusreeghosh32@gmail.com	Quest for Self Discovery: A Doubly Marginalized Young Adult's Struggle to find her own identity in Padma Venkatraman's <i>Climbing the Stairs</i>
43	RITWIK SAHA	Final year student of Masters in English from IGNOU. She has done her graduation from West	ritwikasahacute@gmail.com	Colonized Women in Post- Colonized India: A Discourse on The Constraints of Women Through <i>Tara</i> And <i>Clear Light of the Day</i>
44	SHYAMAL MONDAL	Assistant professor of English at Mahishdal Raj College	mondalshyamal336@gmail.com	Voice for the Voiceless: Contextualizing Mahasweta Devi's Draupadi and Toni Morrison's Beloved.
45	ANINDITA SHOME	Ph.D. Research Scholar at the UGC Centre for the Study of Indian Diaspora, University of Hyderabad.	anindita1089@gmail.com	Travels, Transnationalism and Borders: A Reading of Amitav Ghosh's <i>The Shadow Lines</i>
46	AROLIN VARGHESE	Student, MA in English Literature from Kristu Jayanti Autonomous College, Bangalore, India.	arolin.varghese@gmail.com	Materialism of Woman Body: A Loss of Spiritual Values in Kamala Markandaya's Nectar in A Sieve
47	TANUJA YADAV	Head and Associate Professor in Department of Languages, Manipal University Jaipur.	newliteraria@gmail.com	Study of Memory and Identity in the Select Novel of Kim Thúy
48	SIDDHARTHA MUKHERJEE	M.A. ENGLISH, Maulana Azad College, University of Calcutta, West Bengal, India	siddharthamukherjee1996@outlook.com	Transnational Collocation: (Re)locating Postcolonial Theory as an Appropriative Act of Praxis
49	ARPITA PAUL	State Aided College Teacher (SACT) Siliguri Mahila Mahabidyalaya	iarpitapaul@gmail.com	Neo-Colonialism and Neo-Imperialism
50	DR. RAMDINTHARI	Assistant professor of English at Govt. Aizawl North College, Mizoram.	rdinifanai@gmail.com	Centering the Transnational Female Experience in Americanah

51	MD MUJAHIDUL HOQUE	Ph.D Scholar, Department of Philosophy, Aligarh Muslim University, India	mujahidamu321@gmail.com	Gender Violence: A Philosophical Critique
52	SOMA ROY	Assistant professor of English at Pingla Thana Mahavidyalaya, West Medinapore, India.	roysoma807@gmail.com	Postcolonial Thoughts in Ashis Nandy's The Intimate Enemy
53	ANANYA RAY	Second year undergraduate student of English at Jadavpur University, Kolkata, India.	ananyaray1999@gmail.com	(Un)Explaining Postcolonial Women: Decoding the Silences in the Narrative Structure of Sarvat Hasin's This Wide Night
54	TARAKNATH DAS	School teacher, DSK DAV Public School, Purulia, West Bengal.	taraknathdas@yahoo.com	
55	DEBARGHYA GANGULI	SACT, Acharya Jagadish Chandra Bose College, Kolkata. He has been a visiting lecturer at multiple UG and PG institutions including Bagbazar Women's College, Bhawanipore Educational Society College, Vidyasagar College and Acharya Prafulla Chandra College.	dgconcord@gmail.com	The Spectre and the Empire: Reading B. M. Croker's Ghost Stories
56	YASMEEN GALARIA	Post graduate teacher of English in Zila School, Ranchi, India.	yjaved35@gmail.com	"out of the blue when Vishnu came to mind": Treatment of Hindu Myths and Legends in A. K. Ramanujan's Poetry
57	SUBHRA ROY	Research Scholar, Department of English Tripura University, India.	suvizimu@gmail.com	Reviving the essence of nativeness among the Nagas: A critical study of select texts by Easterine Kire Iralu
58	TANYA PURI	Research Scholar, Malaviya Centre for Peace Research, Banaras Hindu University.	tanyapuri21@gmail.com	Rethinking Indian Family Patriarchy and Women's Empowerment

59	DR. POONAM RANI	Assistant Professor, Deptt. of English, Harsh Vidya Mandir(PG)College Raisi,Haridwar, Uttarakhand	poonamchoudhary281@gmail.com	Discussing Postcolonial Focus and Gender Identity in The Bluest Eyes by Toni Morrison
60	RATNA PRABHA KALYAN	PhD. Research scholar, P.G.Dept .of English & Research Centre Magadh University, Bodh-Gaya, India.	swiftlogistics@gmail.com	Post Colonial Strain: A Re-Thinking in Bhabani Bhattacharya's <i>Music For Mohini</i>
61	MS. S YASMIN	Research Scholar, Chikkiah Naicker College, Erode, Tamil Nadu, India.	yargon85@gmail.com	Emergency in the Neo-colonialist perspective: Rohinton Mistry's <i>A Fine Balance</i>
62	SUMAN HALDER	Assistant Professor in Sociology, Malda Women's College, Malda, West Bengal, India.	sumanfarakka1@gmail.com	Popularity of Social Media in Everyday Life: Perspective from the Women's Body Image
63	AKRITI KUMARI	MA II Year, Department Of English, Central University of Jharkhand, Brambe, Ranchi, Jharkhand, India	shubhiakriti@gmail.com	Angelou as a Rising Voice for Women
64	RUPASHREE DUTTA	Assistant Professor, Dept. of English, CKB Commerce College, Assam, India	rupashreed88@gmail.com	Motherhood Dare: Postcolonial Feminist Resistance in Maryse Condé's <i>I, Tituba, Black Witch of Salem</i> and <i>Victoire: My Mother's Mother</i>
65	GOURAB GOSWAMI	PhD Research Scholar, Department of English, Jadavpur University, India	gourab.go@gmail.com	Ismailis and Impostures: Understanding the Colonial Religio-Political Genealogy of the Use of Legal Apparatus Through <i>Ginan</i> Poetry
66	HIMAKSHI KASHYAP	Faculty, Department of English, Nalbari College, Nalbari, West Bengal, India	himakshikashyap@gmail.com	Voicing the unvoiced: a group of subaltern speaks through Kamal Kumar Tanti's poetry
67	AYATREE SAHA	MPhil Scholar, Centre for Studies in Social Sciences, Kolkata	ayatreesaha.30@gmail.com	Performance of Sleep

68	KOUMUDI MALLADI	An Architectural Historian	koumudi.malladi@gmail.com	The Colonial Museum through a Post-Colonial Lens
69	MOSTAFIZUR MOLLA	Guest Lecturer at RBU (DDE) Balurghat Mahila Mahavidyalaya, Balurghat, Dakshin Dinajpur, West Bengal, India	mostam6080@gmail.com	Topicality of Exploring Post-Colonial Literature: A Textual and Contextual Perspective
70	HIMANSHU KUMAR	Assistant Professor, Department of English Hansraj College, University of Delhi, India	himanshukumar.hk@gmail.com	The Green <i>Mahābhārata</i> : An Ecocritical Reading
71	INDRANI DAS GUPTA	Assistant Professor, Department of English, Maharaja Agrasen College, University of Delhi, India	gupta.id11@gmail.com	Telling Stories/Fashioning a National Identity: Examining Science Fictional World of Professor Shonku and Ghanada
72	ADITI JANA	She has been awarded Ph.D from Vidyasagar University, department of English.	aditi.jana@gmail.com	Resolving the conflict between Homeland and Hostland in the Diasporic Poetry of Mona Dash, Kavita A. Jindal, Usha Kishore, and Yogesh Patel
73	NANGTYNGSHAIN HOOJON	Research Scholar (MPhil), Department of History, North Eastern Hill University (NEHU), Shillong, Meghalaya, India	hoojon16nang@gmail.com	Cultural and Historical Caves in Khasi and Jaintia Hills
74	ABARNA SRI PREETHI	Ph. D. Research Scholar , Fatima College Madurai, India	abarnapreethisri@gmail.com	Deconstructing the Foundations of the ‘Empire State’ in Mohsin Hamid’s <i>The Reluctant Fundamentalist</i> : A Postcolonial Reading

75	JEHOSON JIRESH	Assistant Professor of English , Department of Arts and Humanities, Christ Academy Institute for Advanced Studies, Christ Nagar, Bengaluru, India	jehoson.jiresh@gmail.com	American Imperialism in Education: A Postcolonial Critique of The New Education Policy 2020
76	TAUSEEF HASSAN	Asst. Professor (Dept. of Communicative English and Media Studies), Patna Women's College (Autonomous), Patna University, India.	tauseef.cems@patnawomenscollege.in	The Concept of Motherhood: In Post-colonial India
77	RAGHABENDRA GARAI	PhD scholar , English, Ranchi University, India	raghabendra892018@gmail.com	Post-Dualism and its practices in 21 st Century
78	ADITYA MISRA	PhD Candidate, Department of English, University of North Bengal, West Bengal, India	adityamisranbu@gmail.com	Satyajit Ray's <i>Professor Shonku</i> : Towards a Transcultural Politics of Knowledge and the Emergence of a Genius in Bangla Science Fiction
79	NISHA PALIWAL	MA English, Department of English, Central University of Rajasthan, India	nishoo1997@gmail.com	The Surfacing of Exploitation: A Study of Environmental Impacts of Colonialism through Dhruv Bhatt's <i>Oceanside Blues</i>
80	PHANINDRA PRASAD	Independent Reseacher	phanindrap35@gmail.com	The Tradition of Raas Lila of Majuli
81	ANTONETTE RIANA C.	Student, B.A. English ,Stella Maris College(Autonomous), India	antonetteriana.doj@gmail.com	Postcolonialism and Migrant Crisis: Colonized Experiencing Racism and Shadeism in Wole Soyinka's "Telephone Conversation"
82	RAJAT S. MANDAL	Doctoral Research Scholar at the Department of English, Raiganj University, West Bengal, India	rajatsmandal85@gmail.com	Mothers and Migrants: <i>Return of The Captive</i>

83	HEMANGI BHAGWAT AND TANYA D'SOUZA	Associate Professor and Head, Business Communications Dept., K. J. Somaiya College of Science and Commerce, University of Mumbai, India And Research Scholar, Assistant Professor, Communications Dept., St John College of Humanities and Sciences (Jun 2019 – Sep 2020); Department of English, University of Mumbai, India	tanilicious1993@gmail.com	Master-Slave Dialectic and Mimicry: A Postcolonial Analysis of the Subjectivity of Frankenstein and his Monster in Mary Shelley's <i>Frankenstein</i>
84	AHELI BANERJEE	Student, MA English, Jadavpur University, West Bengal, India	ahelibanerjee96@gmail.com	Place-Making and Identity in Colonial Bengal: Literary Reconfiguration of the Bengali Muslim Identity
85	RAJ KUMAR SARKAR	Independent Scholar	rajkumarsircar@gmail.com	Gandhi and the Women of Raja Rao's <i>Kanthapura</i>
86	ARPITA DEY AND PROF. DIPENDU DAS	Research Scholar, Department of English, Assam University, Silchar, India Professor, Department of English, Assam University, Silchar, India.	arpita.wcs@gmail.com	Empowering or Colonizing the Body: Problematizing Surrogacy in India
87	RESHMA DEB	Final Year Student of History, Jadavpur University, Kolkata, West Bengal, India.	debreshma510@gmail.com	Unsnarling Dreams: The Enigmatic Healing World of the Angami Nagas
88	CHANDRIMA PRAMANICK	M.Phil Research Scholar, Department of English, Jadavpur University, West Bengal, India.	chandrimapramanick025@gmail.com	Becoming Posthuman: Mutating the Post-colonial Citizen-Subject
89	PAYEL PAL	Assistant Professor of English in the LNM Institute of Information Technology, Jaipur, India.	payel65@gmail.com	National Imaginary, Precarity, and Agency in Basharat Peer's
90	SIFAT NASHI AKHTAR DEBASMITA BALA	Student of History, Loreto College Kolkata, West Bengal, India. Student of History, Bethune College, Kolkata, West Bengal,	sifatnasi.a@gmail.com	Role of Rupajivas in Ancient India: A Profession beyond Satisfying Male Gaze

		India.		
91	MOHONLAL PATRA	State Aided College Teacher, K.D. College of Commerce and General Studies, West Bengal, India	mohonlalpatra@gmail.com	Politics of Cultural Hybridity: A Study of Socio- Cultural Ceremonies of Munda People of Paschim Medinipur
92	NAVDEEP KAUR SHANTANU GHOSH	Research Scholar, Department of English Studies, Akal University, India. Shantanu Ghosh, Associate Professor, Cognitive Science and Linguistics, Laboratory of Psychoacoustics and Neurocomputation, Dept. of English Studies, Faculty of Indian and Foreign Languages, Akal University, India	knavdeep612@gmail.com sghosh_eng@auts.ac.in	Social and Psychological Dimensions of Gender Representations in Literature
93	MANU TULI SHANTANU GHOSH	Research Scholar, Department of English Studies, Akal University, India. Shantanu Ghosh, Associate Professor, Cognitive Science and Linguistics, Laboratory of Psychoacoustics and Neurocomputation, Dept. of English Studies, Faculty of Indian and Foreign Languages, Akal University, India	manutuli1996@gmail.com, sghosh_eng@auts.ac.in	Colonial Emancipation: A Comparative Study of Postnationalism and Neocolonialism
94	RENU SINGH	Assistant Professor, Department of English Delhi College of Arts and Commerce, University of Delhi	renudcac@yahoo.in	Life and Struggle of Dalits in Urban India: A Study of Ajay Navaria's, <i>Yes Sir</i>
95	SMITAKSHI CHOWDHURY	Assistant Professor in English at L.J.D. College, Falta, West Bengal, affiliated to the University of Calcutta	smitakshi93@gmail.com	Unfettering the Swallow: Women's Body, Sexuality and Desire in the poetry of Kamala Das
96	DEBASIS SAU	SACT-1, Sukumar Sengupta Mahavidyalaya, West Bengal, India	debasis.sau76@gmail.com	Global Warning: Locating 'Zoe' and post-anthropocentrism in D. H. Lawrence's <i>The Fox</i>

97	HIMIKA CHAKRABORTY	2nd-year Undergraduate Student, Department of English, Jadavpur University, West Bengal, India.	hermioneeeight@gmail.com	“ The coming-of-age of a society”– Narrativising Intergenerational Histories of Naga Ethnic Conflict and Gender Discrimination in <i>A Terrible Matriarchy</i>
98	F LALTLANKIMI	Assistant Professor in the Department of English at Government Zawlnuam College, Mizoram, India.	effienfanai.ef@gmail.com	Black Skin in Film: Postcolonial Narrative and Cinematic Representation