

**NEW LITERARIA- An International Journal of Interdisciplinary Studies in Humanities**  
in collaboration with  
**Department of History, Humanities and Society, University of Rome Tor Vergata, Italy &**  
**Department of English, Guru Ghasidas Vishwavidyalaya, Bilaspur, India**

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**2<sup>nd</sup> International e-Conference**

on  
**“Contemporary Trends and Development in Cultural Studies and the Humanities”**

**Date: 22.10.2021-24.10.2021**

**Time: 11.30 AM (IST)**

**List of Abstract Contributors**

<b>Sl</b>	<b>Name</b>	<b>Affiliation</b>	<b>Mail Id</b>	<b>Title</b>
1	Hare Krishna Kuiry	Independent Researcher	hare.krishnajhalda@gmail.com	Mundari Culture and Festivals: An Ecosophical Study of Ramdayal Munda's <i>Adi- Dharam</i>
2	Nasib Kumari  Dr. Divyajyoti Singh	Doctoral candidate in Indian English Literature from the Faculty of Liberal Arts & Media Studies, J. C. Bose University of Science and Technology, YMCA, Faridabad, Haryana, India  Associate Professor, Faculty of Liberal Arts & Media Studies, J. C. Bose University of Science and Technology, YMCA, Faridabad, Haryana, India	nasibkumari988@gmail.com	The Painful Saga of Partition and Its Portrayal in Literature
3	Reetika	Ph.D Research Scholar, Ranchi University, Jharkhand	reetika_rathore@rediffmail.com	Beyond Binaries: Gender and its Representation in Jeanette Winterson's <i>Sexing the Cherry</i>

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4	Soumi Mukherjee	PhD Research Scholar, Department of English, Vidyasagar University, West Bengal, India.	sohamchatterjee.creativeimagery@gmail.com	Unlocking the “Little Black Box”: A Case Study on Rabindranath Tagore and Dwijendralal Roy in Translating Robert Burns into Bengali
5	Rhitama Basak	Pursuing MPhil. in Comparative Indian Literature at the Department of Modern Indian Languages and Literary Studies, Delhi University	rhitama.hephzibahb@gmail.com	The <i>Cultural Turn</i> and the ‘Literary’: Theoretical Spaces in (/and) South Asian Studies
6	Rapti Dhar	Ph.D. Scholar in the Department of Philosophy & Comparative Religion in Visva Bharati University at Santiniketan, West Bengal	raptidharo39@gmail.com	<i>Mahr</i> in the light of <i>Talaq</i>
7	Nisha. A	Ph.D scholar in English Literature from Sree Narayana Guru College, Chavadi, Coimbatore	rajeevnisha165@gmail.com	Can Individuals determine their sex and gender, or, are they socially created?

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8	Emma Brenner	Senior at Kutztown University who graduates with her bachelor's degree in Professional Writing in Winter 2021	ebren321@live.kutztown.edu	Understanding Our Culture of Panic: Historical Parallels in the Witch Craze and Early Treatment of Disabilities
9	Muhsina Najeeb	Research Assistant, University of Wisconsin-Madison, USA.	muhsinajeeb@gmail.com	Dialectics of Power and Biopower: A Study of Kerala and Lakshadweep during Covid-19
10	Dr. Divya. P	Teacher, Higher Secondary Education Department, Kerala, India	dkp866@gmail.com	Female Subjectivity in Chetan Bhagat's <i>One Night @ the Call Center</i>
11	Anindita Shome	Ph.D. Research Scholar at the UGC Centre for the Study of Indian Diaspora, University of Hyderabad, India	anindita1089@gmail.com	Dystopia, Climate Fiction, and Globalisation: Reading Rajat Chaudhuri's <i>The Butterfly Effect</i>
12	Isha Biswas	Ph.D. scholar, Department of English, Vidyasagar University	yoshinokurosaki@gmail.com	Magical Immunization: Occult and the Pandemic in Nora Roberts' <i>Year One</i>
13	Alex. K. O	Assistant Professor, Naipunnya School of Management, Kerala	alexouseppachan@gmail.com	'Nangeli': Framing the Image of a Fading Rebel

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14	Dr. Rajkumari Ashalata Devi	Assistant Professor, Department of English and Cultural Studies, Manipur University	drslai@rediffmail.com	Narrative of Displaced and Fragmented Identity in Chinua Achebe's No Longer At Ease
15	Dr Beetoshok Singha	Assistant Professor of English, Debra Thana SahidKshudiram Smriti Mahavidyalaya, Paschim Medinipur, West Bengal	singhabeetoshok@yahoo.in	Elevation of Cross-Cultural and Hybrid Identity: A Postcolonial Reading of Kipling's "His Chance in Life"
16	Susmita Sarangi	Ph.D. Scholar at the Department of Humanities and Social Sciences, National Institute of Technology, Rourkela	susmitasarangio8@gmail.com	Penal Geographies: Andaman Narratives and the Question of the Indian Nation
17	K.K. Abubakkar	Asst. Prof, Dept. of English, Govt. Victoria College, PALAKKAD -678 001(Kerala)	pathamkulam@gmail.com	Self-Representation of Identity: Critique of Fawcett's Article in Indian Antiquary
18	Nibedita Kuiry	PhD Scholar of English in the Department of Humanities and Social Sciences, National Institute of Technology Rourkela	nibnitrkl@gmail.com	Shifting Morality and Geographies Anti-nautch Movement in the Nineteenth Century
19	Pritha Mukherjee Sanyal	Research Scholar of English (Ph.D.), Department of Languages, SOE, Presidency	pritha.mail@gmail.com	Stereotyped or Authentic? A comparative analysis of the portrayal of African American lead male characters in Zora Neale

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		University, Bengaluru, Karnataka, & Assistant Professor, Department of Humanities, Presidency College (Autonomous), Bengaluru		Hurston's <i>Their Eyes Were Watching God</i> and Toni Morrison's <i>Love</i>
20	Monisha M.	Ph.D. Research Scholar, Sree Ayyappa College for Women, Chunkankadai, Kanyakumari (Affiliated to Manonmaniam Sundaranar University, Tirunelveli)	monishamony10@gmail.com	Uncanny Role of Canines In Boylan's Life: A Thematic Study on <i>Good Boy</i>
21	Abdul Gafoor P	Research Scholar, Department of studies in English, Kannur University, Kerala	gafoorelad@gmail.com	Indian Cinema and the Evolution of the National Imagination
22	Dr. Smita	Assistant Professor, Department of English Sarla Birla University, Ranchi, Jharkhand	smitasingh1708@gmail.com	Culture, Stigma and Women's Bodies: The Question of "Othering"

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23	Dr Debarati Ghosh	Assistant Professor and HOD in The Department of English, St. Xavier’s College, Burdwan	debaratighosh.english@gmail.com	Harvest-ing Neocolonialism
24	Swapna Roy	State Aided College Teacher (Category-1), Amdanga Jugal Kishore Mahavidyalaya	roy91.swapna@gmail.com	Hey, Alexa! Are You Gendered Too? The Discourse of Emotional Imperialism and Coded Bias in the 21st Century Human-Machine Cultural Interface
25	Yamin Chowdhary	Independent Researcher currently based in New Delhi	yaminchowdhary@gmail.com	COVID-19 Crisis: Biopolitics and the Immunological Paradigm
26	Grace Chenxin Liu	American national award-winning junior journalist, a multiple-time national Chinese speech and writing contest winner, the founder of a global alliance named Sharing to Empower, and the co-founder of ABC Media, a national student-led organization.	gracechenxinliu@gmail.com	From Bias to Breaking the Barriers: Exploring the Culture of Women’s Fencing
27	Amodini Sreedharan	Independent Scholar	amodini@yahoo.co.in	Simone Arienne Biles: Contests ‘The Extremes and Toxic’ of Sports Culture

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28	Neha Arora	Assistant Professor of English, Central University of Rajasthan	nehaarora@curaj.ac.in	Curetting Recipes, Cooking Resistance: Reading Cultural Assertion in Dalit Food
29	Runjhun Pandey	Research Scholar, Department of English & Foreign Language, Guru Ghasidas Vishwavidyalaya	runjhunpandey23@gmail.com	Dialectics of Advertisement and the representation of ‘Body’ in the Consumer Democracy
30	Vismaya Vishwa	Assistant Professor of English, St. Joseph’s Evening College	vismaya404@gmail.com	Women and Visibility: On Screen and Off
31	Nikita Bajaj	Ph.D. Scholar, Dayalbagh Educational Institute (D.E.I.), Agra, Uttar Pradesh	nikitabajaj47@gmail.com	Intersection of Culture and Environment in Literary Realm
32	Ms. Ambika Bhatnagar  &  Ms. Bhawna Tomar	Assistant Professor and Research Coordinator of English Literature, SGT University, Gurugram, Haryana  German Language Expert at SGT University, Gurugram	ambika_fcl@sgtuniversity.org	Recalling the Nuances of Queer in Hindu Vedic Literature

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33	Zahra Ahmad	Student of MA in English, Patna Women’s College, Patna University	zahra1995akbar@gmail.com	The Contagion and The Working Women
34	Dr Jaya Ghosh	Assistant Professor, Dr Gour Mohan Roy College, The Department English, Monteswar, Purba Bardhaman,	drjgcn@gmail.com	Exploring Man-Nature Relationship and Related Issues of Animal Welfare in Selected Texts of Ruskin Bond
35	Lal Surya S	Guest Lecturer, MET College Nadapuram	lalsurya111@gmail.com	Pandemic as a Possibility of ‘becoming’: A Posthumanist Reading of Blindness and Oryx and Crake
36	Sajena A.	Research Scholar, Department of English, Sree Ayyappa College for Women, Chunkankadai, Affiliated to Manonmanium Sundaranar University, Tirunelveli	achusajena@gmail.com	Distressed And Disaffected: The Predicaments of The Immigrants in Paolo Bachigalupi’s Select Novels
37	Heba Thankam Varghese	Research scholar, Department of English, CMS College, Kottayam.	vhebahere@gmail.com	Technology and Rituals of Remembrance: Approaching Death in the Digital Age



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38	Naren Mondal	Ph D Research Scholar, Dept of English, Visva Bharati	n.naren.mondal@gmail.com	Delegitimizing the State Machinery in Utpal Dutt's <i>Ebar Rajar Pala</i> : A Discourse on Cultural Criticism
39	Souren Bhattacharya & Subhasree Pal	Research Scholar, Department of History, University of Technology, Jaipur, Rajasthan, India.  Research Scholar, Department of Education, NSOU, West Bengal, India.	sbhattacharya1977@gmail.com	Culture and Gender Dynamics in the Context of Tribes of India
40	Rajat Suvra Mandal	Doctoral Research Scholar, Department of English, Raiganj University, West Bengal, India	rajatsmandal85@gmail.com	Patriarchy and Promiscuity: A Hate Story
41	Debarati Mondal	State Aided College Teacher, Department of English, Bankura Sammilani College, West Bengal	debaratimondal929@gmail.com	'John laughs at me, of course, but one expects that in marriage.'- The Effect of Psychological Damage on Feminine Psyche: Comparative Study of <i>The Yellow Wallpaper</i> and <i>Cry the Peacock</i>

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42	Dr. Neelam Yadav	Permanent faculty in the Department of English at Delhi College of Arts & Commerce, University of Delhi	neelamyadav.dcac@gmail.com	Indian Pandemic Literature: Now and Then
43	Aneri Arya & Dr Sunil Shah	Junior Research Fellow at Department of English, Veer Narmad South Gujarat University, Surat Associate Professor, Department of English, Veer Narmad South Gujarat University, Surat	aneriarya.avi@gmail.com	The Convergence of Disability and Animality: A Critical Study of <i>Animal's People</i> by Indra Sinha
44	Rimi Rekha Phukon	Teaching English at College	rimirekhaphukon@gmail.com	The Changing Nature of 'Work Culture' And Its Impact on Society
45	Renu Singh	Associate Professor, Department of English, Delhi College of Arts and Commerce, University of Delhi	renudcac@yahoo.in	An Exploration of Dalit Identity and Trauma in "Inside Edge"
46	Foong Soon Seng	PhD at the Faculty of Arts and Social Sciences, University of Malaya	gheetac@utar.edu.my ssfoong@utar.edu.my thooyx@utar.edu.my	The (Un)known Epoch: Exploring Dystopian Japan in Yoko Tawada's <i>The Emissary</i>

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	Gheeta Chandran  &  Raphael Thoo Yi Xian	Lecturer in the Department of Languages and Linguistics, Universiti Tunku Abdul Rahman, Perak  Lecturer at the Department of Languages and Linguistics, Universiti Tunku Abdul Rahman		
47	Gheeta Chandran,  Foong Soon Seng  Raphael Thoo Yi Xian	Lecturer in the Department of Languages and Linguistics, Universiti Tunku Abdul Rahman, Perak  PhD at the Faculty of Arts and Social Sciences, University of Malaya  Lecturer at the Department of Languages and Linguistics, Universiti Tunku Abdul Rahman	gheetac@utar.edu.my ssfoong@utar.edu.my thooyx@utar.edu.my	Re-Imagining Sita in Chitra Banerjee Divakaruni’s <i>The Forest of Enchantments: A Spiritual Ecofeminist Reading</i>

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48	Papari Das	Assistant Professor, Nabinchandra College, Badarpur	pdpapari63@gmail.com	Disability and Identity Transformation: A Study of the Effect of Disability on a Teenage Mind in Nandhika Nambi's <i>Unbroken</i>
49	Partha Debnath	Student completed M.A. in English from the University of Kalyani	parsmo87@gmail.com	Identity and Freedom: Tracing the Threats of Cultural Hegemony in Arundhati Roy's <i>Azadi</i>
50	Anna George	PhD Scholar, National Institute of Advanced Studies, Bangalore	annag@nias.res.in	When Covid Minimalised Festivals: A Study on Kavutheendal at Kodungallur Kurumba Bhagavathi Temple Annual Festival
51	Saranya Mukherjee	Assistant Professor in English (W.B.E.S.), General Degree College, Keshiary, West Bengal	trinayani.mukhopadhyay3@gmail.com	“He Who Walks Behind the Rows”: Language of Violence as a Literary Medium in Postmodern Populist Narratives
52	Konica Chanda	M.Phil. Research Scholar, Department of English and Culture Studies, University of Burdwan	konicachanda777@gmail.com	Vulnerability of the Immigrant Experience in Sharon Bala's <i>The Boat People</i>

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53	Razeena P R	Assistant Professor of English at Sri. C. Achutha Menon Govt College, Thrissur, Kerala	razeenapr@gmail.com	‘Queering The Cyborg’: Re-Configuring The Hybrid Man/Machine Body in Philip K Dick’s <i>Do Androids Dream Of Electric Sheep?</i>
54	Mansi Binani	Completed Masters in English Literature in July 2021 from Indraprastha University, New Delhi, India	binani.mansi@gmail.com	The Role of Althusser’s ISA in reaffirming gender inequalities in <i>The Handmaid’s Tale</i> : A Marxist and Feminist Approach
55	A. Harisankar	Research scholar in the Humanities and Social Sciences Department of IIT Madras	hari686503@gmail.com	Regression or Revivalism?: A Critical Study of <i>The Time Machine</i> and <i>Morlock Night</i>
56	Raphael Thoo Yi Xian  Foong Soon Seng  &	Lecturer at the Department of Languages and Linguistics, Universiti Tunku Abdul Rahman  PhD at the Faculty of Arts and Social Sciences, University of Malaya  Lecturer in the Department of Languages and Linguistics,	gheetac@utar.edu.my ssfoong@utar.edu.my thooyx@utar.edu.my	Idleness is the Enemy of Capitalism: A Marxist Reading of Philip K. Dick’s Piper in the Woods

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	Gheeta Chandran	Universiti Tunku Abdul Rahman, Perak		
57	Dikshanshi	Research Scholar, Department of English, Baba Mastnath University, Asthal Bohar, Rohtak	dikshanshimalik@gmail.com	Pandemic in Poetry: The Songs of Survival from a Different Perspective
58	Arnab Das  Dr. Madhumita Roy	Ph.D. Scholar, Indian Institute of Engineering Science and Technology, Shibpur  Assistant Professor, Department of Humanities & Social Sciences, Indian Institute of Engineering Science and Technology, Shibpur	suvarnabdass@gmail.com mroy@hss.iests.ac.in	Globalization Becoming Instrumental in Rethinking the Global City- A Postcolonial Reading
59	Ruchi Singh	Ph.D. Scholar in English from Guru Ghasidas Central University Bilaspur (C.G)	singruchoo3@gmail.com	Understanding similar framework of intersectionality in Dalit Feminism and Black Feminism: Special Reference to Gidla's <i>Ants Among Elephants</i> and Ford's <i>Dressed in Dreams</i>

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60	Shuvendu Ghosh  Rajiv Bhushan & Maninder Kapoor	Research Scholar, Department of Humanities, Social Sciences and Management, NIT Jamshedpur, India.  Associate Professor, Department of Humanities, Social Sciences and Management, NIT Jamshedpur, India.  Assistant Professor, Department of Humanities, Social Sciences and Management, NIT Jamshedpur, India.	shuvendughosh367@gmail.com rbhushan.hum@nitjsr.ac.in maninder.kapooro8@gmail.com	Landscape” and “Space Consciousness” in Salman Rushdie’s <i>Midnight’s Children</i> : Shortfalls in the Analytic Diasporic Eye
61	Rajashree Boruah	Passed Masters in English Literature from Tezpur University	rajashree.boruah100@gmail.com	Cultural Clash and Trauma in Amitav Ghosh’s <i>In An Antique Land</i> : A Study
62	Komal Saroj	Assistant Professor, Department of English, S.N Sen Balika Mahavidyalaya, Kanpur, India	komalsaroj1992@gmail.com	Gender and Identity: Postcolonial Feminism in Jhumpa Lahiri’s <i>The Namesake</i>

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63	Minu G. S	Assistant Professor of English, Government Polytechnic College, Attingal, Thiruvananthapuram, Kerala	minumanikantan@gmail.com	After Birth: Intricacies and Challenges
64	Debojyoti Das	PhD Research Scholar, Department of English, Assam University Silchar	coma.black33@gmail.com	Myth Adaptation in Indian English Drama: Reading Girish Karnad's <i>The Fire and The Rain</i> in the context of <i>The Mahabharata</i>
65	Saranya S	PhD Research Scholar, Centre for Comparative Literature, University of Hyderabad	17hcpho2@uohyd.ac.in sharika.saranya@gmail.com	Gender and Religion: An Analysis in light of the Sabarimala Verdict
66	Prayash Gupta & Rosy Chamling	Research Scholar, Department of English, Sikkim University, Gangtok Sikkim.  Associate Professor, Department of English, Central University of Sikkim, Gangtok, Sikkim.	prayashgupta361@gmail.com	Multiculturalism in Nepali Diasporic Novel: Rereading Manjushree Thapa's <i>Seasons of Flight</i>
67	Anindita Das	Ph.D. Research Scholar, Assam University, Diphu Campus, Assam	dasanindita176@gmail.com	Tracing the Position of Tai Aiton Women of Assam in Their Socio-Cultural Activities



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68	Dr. Shivangi Srivastava	Research Scholar, University of Lucknow, India	tune2shivi@gmail.com	Interpreting Literature: Postcolonialism and Cultural Studies
69	Ruchika Rathore  Barkha Makwana	Assistant Professor, LNCT Group Bhopal  Research Scholar, DAVV Indore	ruchika13rathore@gmail.com barkhamakwana18@gmail.com	Social Agony: Cavernous Realism in Arvind Adiga's <i>The White Tiger</i>
70	Dr Richa Bohra	Assistant Professor, Department of English, Jai Narain Vyas University, Jodhpur Rajasthan	bohra.richaa@gmail.com	Exploring the Post Feminist Perspectives of Chick Lit in the novels of Jane Austen and Sophie Kinsella: A Cultural Camera
71	Abhay Krishna Sahu	Research Scholar, Department of English, Aliah University	abhayksahu2012@rediffmail.com	Culture and Gender Differences in Kamala Markandaya's Novels
72	Debabrata Adhikary	Assistant Professor, Hooghly Women's College, University of Burdwan	deboadhikary@gmail.com	Pandemic Chaos and the Journey to an 'Uncertain and Unpredictable' Future
73	Radhika Sharma	Senior Research Fellow, Department of Humanities and Social Sciences, Indian Institute of Technology Roorkee	rsharma@hs.iitr.ac.in	Neoliberal Values & Disabled Identity in Malini Chib's <i>One Little Finger</i>
74	Anukriti Bajpai	Masters student in English, University of Delhi	anukritibajpai98@gmail.com	Contemporary Art for Anthropocene in a Posthuman world: The Indian Context

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75	Nurul Islam	Ph.D. Research Scholar, Sidho-Kanho-Birsha University	ni9791255@gmail.com	Representation of Cultural Identity in Harishankar Jaladas's <i>Sons of the Sea</i>
76	Dr. Samana Madhuri	Assistant Professor, Department of English, Chandrakona Vidyasagar Mahavidyalaya, Vidyasagar University	samanamadhuricvm@gmail.com	“Bloody Half-truths”: A Critical Engagement with Select Popular Representations of Menstrual Products in Neoliberal India
77	Dr. Farhan Ahmad and Dr. Anil Kumar	Faculty, Dept. of English Studies, Akal University, Talwandi Sabo, Bathinda, Punjab  Faculty, Dept. of English Studies, Akal University, Talwandi Sabo, Bathinda, Punjab	farhan_eng@auts.ac.in anil_eng@auts.ac.in	Culture, Creativity, and Gender Equality
78	Maria John Paul	Lecturer in Kerala	mariajohnpaul15@gmail.com	The Interplay of Zoomorphism and Anthropomorphism in the Movie <i>Jallikettu</i>
79	Dr. Biplab Bandyopadhyay	Assistant Teacher in School, Paschim Medinipur	biplab.english@gmail.com	Rabindranath Tagore's “Song Offerings”: An Emblem of Macrocosm

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80	Shweta Chaudhary & Dr Smarika Pareek	PhD Research Scholar, Department of English, Chandigarh University, Punjab  Associate Professor of English Chandigarh University, Punjab	shwetdutt@gmail.com  smarika.uila@cumail.in	Subaltern Perspective in <i>Wide Sargasso Sea</i> : An Insight into the Plight of Antoinette and Annette
81	Salmanul Faris K	Assistant Professor, Department of English, JAIN (deemed-to-be) University, Kochi Campus	f.salmanul@jainuniversity.ac.in	Multimodal Approach in Translation: Soviet Children’s Literature in Malayalam
82	Swagata Singha Ray	Faculty, Department of English, Gurudas College, Kolkata	swagata.swagata@gmail.com	Speculative Fiction, Biocapitalism and Being Tentacular: Reading the <i>MaddAddam</i> trilogy as Posthuman Saga
83	Soumen Chatterjee	Assistant Teacher, Barabeli Junior High School (Govt-aided), West Bengal	soumenchatterjee94@gmail.com	The New Normal: Reviewing the Epidemic Situation in Saratchandra Chattopadhyay’s <i>Srikanta</i>
84	Soumava Maiti	PhD Research Scholar, University of Delhi	soumava98@gmail.com	Romanticism, Medical Gaze and the Birth of Biological Criticism
85	Dr. Shibily Nuaman	Assistant Professor, Department of English, Presidency University, Bengaluru, India	shibilynuaman@presidencyuniversity.in	Mustache as a Metalanguage in S. Hareesh’s <i>Meesha</i>

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86	Shobha Elizabeth John	Research Scholar, Department of Humanities and Social Sciences, Indian Institute of Science Education and Research, Bhopal.	shobhajk4@gmail.com	Walking Between the Public and the Private: Memory in Senectitude in the novels of Kazuo Ishiguro
87	Sakshi Semwal	Doctoral Research Fellow, Department of Humanities and Social Sciences, Indian Institute of Technology Roorkee	smita.jha@hs.iitr.ac.in sakshisemwal28@gmail.com	Creative Recuperation of Cultural Identity with Magical Realism: A Probe into O.V. Vijayan's <i>The Legends of Khasak</i>
88	Dr. Zeba Siddiqui Sheeba Parvez  Dr. Sudha Mishra	Associate Professor, Amity University, M.P Ph.D. Research Scholar, Amity University Associate Professor, Amity University, M.P	sheebaparvez.agra@gmail.com	The Disjunction of Realm in Bharati Mukherjee's Novel: The Holder of The World
89	S. Vrushaa	Assistant Professor of English, Lady Doak College, Madurai, Tamil Nadu	vrushaa@ldc.edu.in	Denunciating the Pink: S. L. Wisenberg's <i>The Adventures of a Cancer Bitch</i> as Disruptive Discourse
90	Amalia Călinescu	Postgraduate Holistic Researcher	amalia.calinescu@drd.unibuc.ro	Distorted Temporality in Kazuo Ishiguro's Novels: A Brief Report to Indicate the Future of Cultural Studies and the Humanities

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91	Sukannya Choudhury	Ph.D Scholar in the Department of English, Assam University	sukanyachoudhury91@gmail.com	Afghan Women under Taliban Rule: A Tale of Postfeminist Retaliatory Narratology
92	Prof. KC Lalthlamuani  Lalthangmawii Chhangte	Head, Dept. of English, Mizoram University  Research Scholar, Mizoram University	lalthangmawiic@gmail.com	Learning Culture Through Play: A brief study of Nuchhungi's <i>Mizo Naupangte Infiamna leh a Hla Te</i>
93	C. Vimala	Research Scholar in Cultural Studies, University of Mumbai.	vimala.elengo@gmail.com	Culture is Ordinary: A Critical Analysis of Shilpi Somaya Gowda's <i>Secret Daughter</i>
94	Chabungbam Babina Devi	Research Scholar, Jawaharlal Nehru University, New Delhi.	ch.babina@gmail.com	Halts on a Cultural Legacy: <i>Jagoi Raas</i> of Manipur during the Pandemic
95	Vibha Khajanchi	Assistant Professor, Department of English, School of Liberal Education, Galgotias University, Uttar Pradesh.	khajanchivibha@gmail.com	Juxtaposition of Self and Cultural Sabotage in Toni Morrison's <i>The Bluest Eye</i>
96	Keerthana S	Research Scholar, Department of Humanities and Social Sciences, Indian Institute of Technology Madras.	keerthanaswaminathan96@gmail.com	The Paradox and Politics of Cultural Commodification: A Study of Ambai's short fiction

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97	Sudipta Dutta	PG Final Year Student, Department of English Literature and Language, West Bengal State University	duttasudipta1@gmail.com	This is Not a Man's World: Challenging Anthropocentrism with Reference to Perumal Murugan's <i>Poonachi</i> or <i>The Story of a Black Goat</i> and Nabarun Bhattacharya's <i>Lubdhak</i>
98	Arun Yadav	Junior Research Fellow, Deen Dayal Upadhyaya Gorakhpur University, UP	kumargkparun@gmail.com	Kashmir Conundrum: A Postcolonial Inquiry through the Critical Study of Jaspreet Singh's <i>Chef</i>
99	Amritha Koilothe Ramath & Shashikantha Koudur	Research Scholar in Comparative Literature, National Institute of Technology Karnataka Professor of Humanities, National Institute of Technology Karnataka, Surathkal	amrithakr27@gmail.com	The Missionary Housemother and Her Wards: An Exploration of Subaltern Female Cultures in 19 <sup>th</sup> Century Malabar through the Letters of Julie Gundert
100	Lalremsiami Chhangte  K.C. Lalthlamuani	PhD Scholar, Department of English, Mizoram University.  Professor and currently the Head of Department, Department of English, Mizoram University.	nunuite13@gmail.com	Footbinding and the Painful Memories: A study of Lisa See's <i>Snow Flower and the Secret Fan</i>

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101	Dr. Shraddha Gaud	Professor in LNCT College, Bhopal	shraddha.gaudio@gmail.com	A Portrayal of Gender and a Description of Gender Roles in Selected works of Mahashweta Devi
102	Smrutirekha Sahu	PhD Research Scholar, Centre for Russian and Central Asian Studies, Jawaharlal Nehru University	smrutirekhasahu145@gmail.com	Covid 19 and Gender Role: Understanding the impact of the pandemic on Women in India and Russia
103	Renu Elizabeth Abraham	Assistant Professor of English, Department of English and Cultural Studies, CHRIST (Deemed to be University), Bengaluru,	renu.elizabeth@christuniversity.in	Decentred Fandoms: Theorising of Online Fandoms in India
104	Labani Sarkar	PhD Research Scholar, Raiganj University	labanisarkarcob1991@gmail.com	Creating Own World and Surviving from ‘Postcolonial Subalternization’ of Nationalist Historiographies: A Critical Re-reading of Dalit Identity through the Testimonial of Manohar Mouli Biswas’ <i>Surviving in My World: Growing Up Dalit in Bengal</i>
105	Indrani Das Gupta	Assistant Professor, Department of English, Maharaja Agrasen College, University of Delhi	gupta.idu@gmail.com	Cities of the future: Exploring Shiv Ramdas’ science fiction imagination in <i>Domechild</i>

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106	Balaka Halder	Faculty, Department of English, Balagarh Bijoy Krishna Mahavidyalaya, Hooghly, West Bengal, India.	balakahalderbh@gmail.com	Cultural Stereotyping and Gender Roles through Mahesh Dattani's Dance Like a Man
107	Raktim Mukherjee	Research Scholar, Department of English (DEOMEL), Visva Bharati University	raktim.eng@gmail.com	Culture and Gender Dynamics: Representation of Marginalised Women in the novels of Indian-English Women Novelists
108	Shrabani Sarkar	PhD Research Scholar, Department of Philosophy, Raiganj University, West Bengal	labanisarkarcob1991@gmail.com	Glocalization and Hybridized Syncretism in Gandhian Philosophy; Moral Responsibility and Normative Ethics: A Critical Analysis
109	N. Lavanya	Research Scholar, Avinashilingam Institute of Home Science and Higher Education for Women, Coimbatore	lavanvimalviji@gmail.com	From Ethnic Hegemony to Ethnic Cleansing: Late Humanity
110	Rohit Jahari	PhD Research Scholar, Indian Institute of Technology Ropar, India	rohit.jahari@iitrpr.ac.in	The Pitfalls of Being Moral in Northeast India: Literary Evidence from Dhruba Hazarika's <i>Sons of Brahma</i>



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111	Sanjana Chakraborty	Research Scholar, Department of Humanities and Social Sciences, National Institute of Technology Sikkim	phhs210017@nitsikkimac.in	Influenced Gender Identities: Analysis of gender & culture through the spectacle of religion in <i>The Carpet Weaver</i>
112	Dr Keshav Nath	Assistant Professor of Languages, Manipal University Jaipur	keshav.nath@outlook.com	A Cross Cultural Exploration of Cultural Materialism and Subalternity in Selected Works of Divakaruni Banarjee
113	Md Sarfaraj Nawab	Maulana Azad National Fellow (Ph.D.), Department of English, Central University of South Bihar	mdsarfarajnawab@gmail.com	Prayer as Method: Narrating the Cosmopolitan Pathos and the Homeless in Khaled Hosseini's <i>Sea Prayer</i>
114	Sanaila Ghufan	Research Scholar, Maulana Azad National Urdu University, Lucknow	sanailaghufan.rs@manuu.edu.in	Islamic Postcolonialism in John Updike's <i>Terrorist</i>
115	Humah Khan	Research Scholar of English Literature, Aligarh Muslim University, Aligarh	khan.humah@gmail.com	Anthropocentric, Cultural and Climatic Dimensions of Globalization in the Select Works of Arjun Appadurai and Dipesh Chakrabarty
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		Comparative Literature from Pondicherry University. Qualified JRF.		
117	Neha Swarnakar	M.Phil. Research Scholar, Raiganj University	nehaswarnakar817@gmail.com	Counter Hegemonic Representation of the Marginal Through the Tropes of Body Politics, Memory, and Community Consciousness: A Socio-cultural Re-reading of Mahasweta Devi's <i>Rudali</i>
118	Dr. P. Veerasamy	Head and Assistant Professor of English, Arul Anandar College (Autonomous) Tamil Nadu, India	veerasamymeera@gmail.com	Michael Ondaatje's <i>Anil's Ghost</i> as a Public Discourse
119	Dr. Sriparna Chatterjee	Assistant Professor in the Department of English at St Xavier's College, Burdwan	chatt3sr@gmail.com	Re-writing the History through <i>The Glass Palace</i> and <i>The Hungry Tide</i> by Amitav Ghosh
120	Dr. T. Ganga Parameswari And	Assistant Professor of English, V.V. Vanniaperumal College for Women, Virudhunagar	gangaparameswari@gmail.com	Tracing the Code of Morality and Ethics in Multicultural World: A comparative study of History and Literature

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	Dr. V. Natchathiraselva Kumari	Assistant Professor of History, V.V.Vanniaperumal College for Women, Virudhunagar		
121	Dr. Richa Sharma	Assistant Professor and Head, Department of Political Science, K.L.P. College, Rewari (HR)	sharmaricha5558@gmail.com	Culture Gender and Social Media During Pandemic
122	Madhumita Kundu	Ph.D. Research Scholar, Department of English and Foreign Languages, Guru Ghasidas Central University	madhumitakundu.prl@gmail.com	Bulbbul: Breaking the Culture of Silence
123	Bidisha Mukherjee  and  Sucheta Mandal	Ph.D. Scholar at IIT Kharagpur  Has qualified June 2020 UGC NET. MA in English from Bankura University	mbidisha.info@gmail.com	Queerness in the Islamic Nation-state: A Biopolitical Reading of Samra Habib's <i>We Have Always Been There</i> and Nemat Sadat's <i>The Carpet Weaver</i>
124	Ratna Prabha Kalyan	Research Scholar, Department of English, Magadh University Bodhgaya, Gaya Bihar	ratnasinghi1990@gmail.com	Culture and gender differences in Bhabani Bhattacharya's <i>A Goddess Named Gold</i>

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125	Godhuli Goswami	Assistant Professor, Dept of English, Dr. A.P.J. Abdul Kalam Government College, Kolkata	godhuli.goswami@gmail.com	Colliding Cultures, Negotiating Identities: Dimensions of Gender and Ethnic Othering in Shyam Selvadurai's <i>Cinnamon Gardens</i>
126	Purusattam Rajak	Pursuing Ph.D from Sidho Kanho Birsha University	purusattamrajak@gmail.com	Queer Desire in a Deformed Body: Interrogating the Politics of Normativity in Firdaus Kanga's <i>Trying to Grow</i>
127	Lalnienga Bawitlung	Research Scholar, Dept. of English Mizoram University	lalnienganite@gmail.com	The Taste of Salt: Identity, Memory and Food Culture of the Mizo Tribe
128	Mohammad Hasan	Asst. Professor of MANUU- College of Teacher Education, Darbhanga, Bihar	mohdhasanazmi@gmail.com	Impact of Online Learning on Learners' Psycho-Physical Health
129	Heikham Chanu Jenny	Research Scholar, Department of Political Science, Manipur University, Canchipur, Imphal	hcjenny7@gmail.com	Status of Yaithibi Women in Manipur
130	Namrata Chowdhury	Assistant Professor, Department of English, St. Xavier College (Autonomous) Kolkata)	nc20391@gmail.com	Rewriting the Home and the Homeland in the Partition Narratives: Culinary Citizenship in Nadeem Zaman's Novels

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		& Research Scholar, Department of English West Bengal State University		
131	Payal Dahiya	M.Phil. in English, School of Humanities and Social Sciences, Guru Gobind Singh Indraprastha University, New Delhi	pdahiya97@gmail.com	“Look Who’s Back”: A Study of the Rise of Orthodox Power
132	Janet Lawmsangzuali	Research Scholar, Mizoram University	mamijan zadeng@gmail.com	Negotiating Identity: A Postcolonial Reading of Chimamanda Ngozi Adichie's Novels
	Muhammed Jabir MP	Post-graduate, Department of English and Comparative Literature, Central University of Jammu, Jammu and Kashmir	mdjabirmp@gmail.com	Personal and Political Ambedkar: An Analysis on the Formation of Ambedkarism in Indian Intellectual Discourse
133	Janet Lawmsangzuali	Research Scholar, Mizoram University	mamijan zadeng@gmail.com	Negotiating Identity: A Postcolonial Reading of Chimamanda Ngozi Adichie's Novels

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135	Ivana Chowdhury	Research Scholar at Raiganj University, West Bengal	ivanachowdhury1995@gmail.com	Reincarnating Spatial Heterotopic Concepts in Pandemic Literature: Earlier Outbreaks Adjacent with Covid-19
136	Sarah Antonita Monis	Final year MA Student studying at St Agnes Centre for Postgraduate Studis and Research, Mangalore	prestigioussarah1@gmail.com	A Study of The Indian Aesthetics of Translation as a Reflection of The Ideas Propagated by Poststructuralist Theories
137	Jasna Jalal	Research Scholar, Post Graduate and Research Department of English, T.K.M College of Arts & Science, Kollam, University of Kerala	jasnajalal376@gmail.com	Reconstructing the ‘Witch’ Image in Fairy Tales: Exploring Katherine Arden’s Winternight Trilogy
138	Samapti Saha	PhD research scholar at the P. G. Department of English and	isamaptisaha@gmail.com	Exploring Gender Disparity and Marital Discord in Manju Kapur’s <i>A Married Woman</i>

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		Research Centre, Magadh University, Bodh Gaya		
139	Prashant Kumar	Assistant Professor (English), Govt. College for Women, Karnal	prashant1194@gmail.com	Notions of Values
140	Tannu Sharma	Assistant Professor in the Department of English in Janki Devi Memorial College	tannusharmazmailbox@gmail.com	Fandoms: Negotiating with Canon
141	Shyamal Mondal	Assistant Professor, Mahishadal Raj College affiliated to Vidyasagar University	mondalshyamal336@gmail.com	A Discourse on Patachitra Art with narratives and songs in religious and cultural scenario of West Bengal
142	Dr Vineeta Diwan	Assistant Professor in English, Department of Arts and Humanities, Kalinga University, New Raipur	diwan.vineeta@gmail.com	Biopolitics and Indigenous Bioethics of ‘Jal Jameen and Jungle’ in Bastar Tribes