



Holy Connections and Disjointed Realities: The Struggle for Cultural Identity in *Before We Visit the Goddess*

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Abstract

Culture in a clear aspect provides necessary aliments for all living beings. The impact of various cultures is seen as a blessing and a curse. This study highlights the tension between resilience and alienation within diasporic identities, arguing that these women's emotional understandings reflect a broader struggle in postcolonial and transnational literature, the reconciliation of traditional belonging with modern individualism. This paper, titled *Holy Connections and Disjointed Realities: The Struggle for Cultural Identity in Before We Visit the Goddess* discovers how Divakaruni's characters grapple with hereditary cultural opportunities while negotiating the varying contours of distinctiveness, agency, and expressive freedom. Through a close documentary analysis, the study interrogates the immediate sanctity and breakability of family and cultural bonds when unprotected to immigration, generational change, and the hunt of autonomy. The changeovers between these typescripts are marked by misinterpretation, detachment, and emotional torture, symbolizing the demonstrative toll of diasporic displacement and generational change. The paper claims that while Divakaruni does not compromise definitive answers, she delivers a nuanced portrayal of women who, in their distinct quests for selfhood, illumine the intricacies of belonging, legacy, and demonstrative truth in a gradually interconnected yet cracked world.

Keywords: Agony, Change, Emotions, Freedom, Multiculturalism.