



The Politics of Gender: A Postmodern Reading of Women in Orhan Pamuk's *Snow*

Shubhashree Chakraborty¹, Dr. Imtiyaz Ahmad Bhat² & Dr. Khuman Bhagirath Jetubhai³

1. Research Scholar, Desh Bhagat University, India

2. Assistant Professor, Department of Social Sciences and Languages, Desh Bhagat University, India

3. Assistant Professor, School of Humanities and Social Sciences, Thapar Institute of Engineering Technology, India

Abstract:

This paper examines the role of women in Orhan Pamuk's novel *Snow*. Societies throughout history have developed stereotyped constructs of gender, with prescribed roles for men and women. The advent of postmodernism has challenged these traditional gender roles. Pamuk's novels, set in Turkey, depict women who embody an amalgamation of modernity and age-old categorisation. In *Snow*, Pamuk presents the female characters Ipek and Kadife as well-read intellectuals who undergo ideological transformations. This analysis explores the complex symbol of woman and femininity in the novel. Through a gender studies lens, the paper investigates the tension between past and present gender roles and considers how literature can help overcome narrow, restrictive mindsets.

Keywords: Gender, Stereotype, Society, Feminism, Postmodernism.