



**From Ancient Myth to Modern Message: The Timeless Relevance of Gaia
in Imogen Greenberg's *Gaia: Goddess of Earth***

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Abstract:

In the present age, where humanity is facing global ecological crises the Greek myth of Gaia is especially resonant and emerges as a poignant reminder of the necessity to maintain the delicate balance of nature. This research paper aims to explore the mythical and ecological narratives on the contemporary environmental crises through a critique of the seminal children's graphic novel *Gaia Goddess of Earth* (2022) authored and illustrated by Imogen Greenberg and Isabel Greenberg respectively- as literature has long served both as a reflection and a catalyst for exploring and dissecting these global crises. The objectives of this research paper include undertaking an ecocritical analysis of the portrayal of Gaia considered as an Earth deity in Greek mythology, narrative techniques, graphic visuals, motifs, and literary devices highlighting her evolution from the primordial Earth goddess to a powerful force for mirroring the shifting relationship of humanity with the environment. This study also demonstrates literature as a platform for effectively engaging, educating, and inspiring young readers to respect and preserve the natural world, while also accenting the cultural significance of nature across different mythologies.

Keywords: Literature, Mythology, Gaia, Children's Fiction, Environment, Global Crisis.