



The Rendezvous of Literature and Artificial Intelligence: A Fortune or a Fiasco?

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Abstract:

Literature advancing in an epoch of Artificial Intelligence, blur the boundaries between the human and machine potency. The authenticity of authorship and human creativity are posed with multiple challenges. On one hand, the horizon of literature expands and generate novel opportunities with AI while on the other, human creativity is subjected to precarity. The study primarily intends to navigate through multiple dimensions of literature merging with Artificial Intelligence in the backdrop of post humanism and, analyses whether it is a futuristic fortune or fiasco. It also aims to profoundly examine and distinguish between the AI-generated and AI-assisted narratives emerging today through analogies of AI generated poetry, fiction and memoirs. The pursuit of AI narratology and the emergence of AI fiction generators confronts the existing literary theoretical framework relating to authorship and reader-reception. Moreover, the authorial status of human and AI narrations and the engagement of readers with such hybrid narratives undertakes a distinct literary turn in the contemporary era. This interdisciplinary nexus of human-AI coalition invites scrutiny in the aspects of narratology, construction of novel plotlines, nuanced interpretation of texts and becomes an inevitable part of the ongoing dialogue about the intersection of multiple disciplines.

Keywords: AI generated narratives, Authenticity, Post-humanism, Narratology, Reader-engagement.