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**Unveiling Trauma in the Life Narrative of Transgender: A Study of  
Manobi Bandhopadhyay's *A Gift of Goddess Lakshmi***

**Shivani Rana & Dr. Anupriya Roy Srivastava**

**Abstract**

Trauma is a multifaceted phenomenon which permeates numerous facets of human life and experiences, often leaving behind long lasting and enduring imprints on individual, community, and society. The research paper delves into the intricate landscape of trauma in life narrative of Manobi Bandhopadhyay's *A Gift of Goddess Lakshmi* (2017). With a qualitative approach, the study intends to investigate the lived experiences of the author as portrayed in this autobiography, also shedding light on the intersectionality of gender identity and traumatic experiences. The study also explores how trauma is deeply interwoven with the process of identity formation, social interactions and personal growth. Since transgender literature has been explored considerably less often, transgender have taken it upon themselves to present their traumatic experiences in the most honest and raw form. It is an initiative to amplify transgender voices in the academic discourse and to heal from the past traumatic experiences shared by a large number of transgenders in India in particular. The study also advocates for more inclusive approach to trauma studies that encompasses diverse gender identities and experiences. This paper in context tends to explore traumatic experiences and retrieval of traumatic memories in Manobi Bandhopadhyay's *A Gift of Goddess Lakshmi* (2017).

**Keywords:** Memory, Subconscious, Trauma, Autobiography, Transgender.