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## **Shape of Water: A Critical Analysis of Transcorporeal Existence in the Movie *Aavasavyuham***

**Adithya P and Lal Surya S**

### **Abstract**

Human body is in fact a product of post-enlightenment phenomenon. The appropriation of qualities like rigidity, stability and independence to the ontological properties of human body can be deciphered as an innovation of the enlightenment thought, through the fashioning of binary structures demarcating human from non-human entity. Transcorporeal existence functions as the basic tenet of posthuman philosophy designed to deconstruct such binaries, which facilitate such hierarchy. The Malayalam movie *Aavasavyuham* is founded over this very tenet of fluid identity, by highlighting the life of a 'frog-man', thereby advocating the possibility of transcorporeal existence beyond the rigid hemisphere of human-nonhuman binary. This project intends to analyze the multidimensional conceptualization of self using the notion of transcorporeality. This study will be a deconstruction of the popular notion of 'human-being' as a fixed set of rational values and ideas by highlighting the intra-active material agency possessed by the character named Joy.

**Keywords:** Humanism, Binary, Transcorporeality, Deconstruction, *Aavasavyuham*.