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**The Post-millennial Dalit Woman in Documentary: Traversing the  
Journey from Abasement to Agency in the Documentary *Daughters of  
Destiny* (2017)**

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**Abstract**

The unremitting phenomena of appropriating Dalit Lives on screen has activated responses among caste-aware directors, which led them to engage in certain ethical commitments in the filmmaking profession. The article interlineates with the recent Netflix documentary film *Daughters of Destiny* (2017) directed by Venessa Roth which engages with the narratives of post millennial Dalit women and their journeys from passive victimhood to the formation of their agency while confronting casteism and patriarchy simultaneously. The documentary is set in Tamil Nadu in South India and the narratives revolve around post-millennial Dalit women who try to liberate themselves through education. The article attempts to highlight 1) the private philanthropic initiatives to address the question of caste in post-Mandal India 2) analyze the classroom as a space of dissent 3) portray post-millennial Dalit women as glocal subjects in documentary films.

**Keywords:** Documentary, Post millennial, Dalit women, Dissent, Glocal.