



**The Past, the Present, and the Future: Memory and Literature as The
Posthuman in Ray's *Aranyer Din Ratri* and *Agantuk*- Embracing the
Redefined Self**

Shreosi Roy Chowdhury

Abstract

Posthumanism is one of the emerging fields of study in recent times. It deals with a redefined perspective toward man. It advocates that man has always been in existence, which is a concoction of that which man considered to be the Other. The Self and the Other exist in a natural rhythm in the Universe. The theory delves deep into the nature of Man and attempts to travel away from the Humanistic idea that Man is at the centre of all the functioning of Nature and views Man as apart from Nature. Posthumanism suggests man to be a part of nature. A discussion of human nature cannot be completed without the mention of the Renaissance Man Satyajit Ray. The paper attempts to locate hints of a Posthumanist discourse in Ray's *Aranyer Din Ratri* and *Agantuk*.

Keywords: Posthumanism, Anthropocene, Self, other, Nature, Satyajit Ray, Nature.