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## **Approaching Shobhaa De's Creation of New World with Words from the Perspective of Women's Liberation**

### **Abstract**

Literature, having been considered an intellectual imitator of life on this planet, has continuously given words to the voiceless for generations. Contemporary modern and postmodern literary concepts have played a pivotal role in changing the whole scenario of Literature. Every burning issue of the times has found its place in the literary words of most writers across the globe. The liberation of women from the chains of orthodox traditional culture is one of such burning issues of contemporary Indian society. Shobhaa De, one of the sufferers of this menace, has very keenly and acutely shed light on this issue in her works. Throughout her literary journey, she has been voicing against the subjugation of women by the followers and practitioners of a patriarchal society. This paper, through the lenses of De's fiction, tries to study the creation of a new world of women suffering from inequality, injustice, agony, deprivation, and pain.

**Keywords** Agony, Deprivation, Gender Inequality, Liberation, Subjugation.