



Love and Rebellion: Analysis of Imperative Themes in Bhakti Poetry

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Abstract

This paper is about those themes of Bhakti Poetry which have a variety of suggestions. The discussed themes may not be new to the reader but the different perspectives through which the same themes are being re-visited are new. The discussion covers the themes of love and rebellion from varied lenses to prove the thesis that they are the imperative themes of Bhakti Poetry and most of the Bhakti poems are structured around them. Besides, the paper also analyses the use of simple diction and the reasons for the ineffability of bhakti poetry. Bhaktas challenged everything from casteism to language and deconstructed them in order to express their feelings and experiences which were beyond logic, words, caste or any other barrier to freedom.

Keywords: Love, Rebellion, Longing, Language, Union.