



Emancipating the Bracketed Self: Articulating Transcultural and Transnational Identity in Sunetra Gupta's *Memories of Rain*

Mujaffar Hossain & Prasenjit Panda

Abstract

The postcolonial diasporic writers' favourite trend is diaspora, dislocation, and memory. Women Indian writers living in host countries are far more advanced in this discipline than male writers. Their narratives are reminiscent of the past they left behind, as well as a reflection of the challenges they face in articulating new identities in the host country. *Memories of Rain* (1992) by Sunetra Gupta is a complicated and difficult postcolonial novel about numerous facets of migration and diaspora, including displacement, acculturation, transculture, and transnationality. Gupta illustrates interculturality and cultural hybridity through the protagonist's marriage to a foreigner. The goal of this research is to investigate the transcultural and transnational aspects of Gupta's *Memories of Rain* by applying postcolonial cultural theory of Homi K. Bhabha and Avtar Brah.

Keywords: Postcolonial, Diaspora, Migration, Acculturation, Transculture, Transnationality.