



“Persistence of Horror”: An Overview of Texts on Post apocalyptic World Order

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Abstract

In simplest terms, an apocalypse is the massive destruction of the world, which leads to the end of life in it. It is the concept of ultimate devastation that has been borrowed from various religious, ancient scriptures. This paper portrays the images of war, famine, or plague that have become the face of apocalypse in human civilization. It looks towards the dystopian texts as an event that could plausibly lead to a revolution and the subsequent birth of a hero who will redeem humankind. The idea is to project apocalypse on two paradigms – one is large-scale destruction leading to the end of the world and joyous anticipation of a new beginning. There is an array of apocalyptic texts in literature and cinema which are graphic and terrorizing.

Keywords: Apocalypse, Order, Destruction, Disaster, Dystopia.