



Debunking the Power Structure of the Prevalent Western Logic: Interpreting Bob Dylan through the Lens of Derridean Philosophies

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Abstract

The paper ventures to look into the works of Bob Dylan and how his emergence from humble folk music to the contemporary pan-American ethos to encapsulating the changing tides of the time. The indignation towards the prevalent political situation, the attempt to reach to a stabilized conclusion and defy of stagnation which is overflowing in the lyrics of Dylan finds an uncanny resemblance with the philosophies laid by Jacques Derrida over the huge gamut of his works. Through this paper an attempt has been made to synchronize the different philosophical ideologies of both Derrida and Dylan into a singular unit. Their vouching for the effectiveness of visual representation, tracing back the binary usage of language to decipher the core of the structure and their almost prophetic declaration of a 'New Age' striving for a democratic space leads us to discover a certain uncanny resemblance in both their works. However distinct they might be from their origin, the core of their philosophical intellect was very much similar.

Keywords: Deconstruction, Logocentrism, Phenomenology, Trace, Beat Movement.