



The Cacophony of Songbirds: A Potpourri of Voices in the Birdsongs of Kazi Nazrul Islam's Lyrics and English Romantic Poetry

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Abstract

In spite of its conventional reception as an aesthetic catalyst in the romanticization of beauty, the idea of songbirds in verses is occasionally fed with alternate and wider perspectives - in my paper, I have tried to elucidate this, by exploring the multifaceted voices of songbirds found in the lyrics of Kazi Nazrul Islam and in the poems of English Romantic poets. The songs that seem invaluable to the commoners are the food for the bards. The birdsongs add meaning to the multiple atypical abstractions that are harbored in the creative minds. This paper intends to explore the interpretations of the songs by the most vocal agent of nature – the songbirds. Songbirds have offered insights about new methods of rebellion, enlightenment about the states of existence, the eye to seek, an idea about the range of possibilities inherent in nature and life, and many more to the composers. The following passages will also explore an image born in the minds of the composers, that illustrates the superiority of the birdsongs. It will also unfold the impressions of their imagination of the parallel universe that is the abode of the songbirds. The paper argues that the unfathomable birdsongs claim the ultimate voice in life.

Keywords: English Romantic Poetry, Kazi Nazrul Islam, Nazrulgeeti, Songbirds.