

CONTENT
NEW LITERARIA
August-September 2022

SL. NO.	NAME OF THE CONTRIBUTORS	ARTICLES	PAGE NO.
1.	Adrita Mukhopadhyay	The Cacophony of Songbirds- A Potpourri of Voices in the Birdsongs of Kazi Nazrul Islam's Lyrics and English Romantic Poetry	01-07
2.	Ipsita Chakrabarty & Agnidepto Datta	The Silencing and Ostracization of Rohingyas: A Study of Habiburahman's Memoir <i>First, They Erased Our Name: A Rohingya Speaks</i>	08-16
3.	Albrecht Classen	The Defense of the Humanities in the Twenty-First Century: Communication in the Literary Laboratory with a Focus on the Verse Narratives by Heinrich Kaufringer	17-22
4.	Christie Rachel Saji	The Messiah of Ogd: An Ode to Nonsense	23-29
5.	Zied Khamari	Revisiting Menace in Edward Albee's <i>A Delicate Balance</i> in the Covid-19 Era	30-37
6.	Arya Mohan S	The Sciences and the Humanities: Building a Bridge between the "Two Cultures" through Rhetoric	38-46
7.	Gourab Singha	The Lady in The Garden of Illusions: A Spinster's Framed Authority in Rituparno Ghosh's film, <i>The Lady of the House</i>	47-55
8.	S. Leigh Ann Cowan	One and One-Half Friends: A Laingian Approach to Katherine Paterson's <i>Bridge to Terabithia</i>	56-67

9.	Jondhale Rahul Hiranman	Modern Maharashtra: Mapping Colonial Rule, Caste Relations and The Significance of Subaltern Movements	68-79
10	R. Murugesan	Voice of Victimized Child Narrative: A Study of Sylvia Fraser's <i>My Father's House</i>	80-85
11	Merinnage Nelani De Costa	Representation of Migrant Women Workers and their Negotiations with the Nation: A Study of Selected Sri Lankan English Fiction	86-105
12	Sanghamitra Ghatak	Debunking the Power Structure of the Prevalent Western Logic: Interpreting Bob Dylan through the Lens of Derridean Philosophies	106-115
13	Sandal Bhardwaj	Conflict and Anguish in an Alien Land: How Feminine Writers Cope with Migration	116-123
14	Sayan Mukherjee	"Persistence of Horror": An Overview of Texts on Post apocalyptic World Order	124-129
15	Sindhura Dutta	Ecocritical Post Colonialism and Plantationocene: A Comparative Study of <i>Sky Is My Father</i> by Easterine Kire and <i>Aranyak</i> by Bibhutibhushan Bandyopadhyay	130-139
16	Somasree Sarkar	Neocolonialism, Climate Change, and the Poor in the Himalayas: Examining 'Intra-species Inequalities' in Anuradha Roy's "Drowning in Reverse" (2020)	140-148
17	Mujaffar Hossain & Prasenjit Panda	Emancipating the Bracketed Self: Articulating Transcultural and Transnational Identity in Sunetra Gupta's <i>Memories of Rain</i>	149-155

18	Amalia Călinescu	Failing to Bury the Giant: An Interdisciplinary Analysis of Violence in Kazuo Ishiguro's Seventh Novel	156-169
19	Hare Krishna Kuiry	<i>Lesson from Forest and Mountain</i> (2020), Mahadev Toppo Book Review	170-171
20	Nibedita Kuiry	<i>Memory of Light</i> (2020) by Ruth Vanita Book Review	172-173