



## **Reincarnating Spatial Concepts in Pandemic Literature: Earlier Outbreaks Adjacent with Covid-19**

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### **Abstract**

Generalising the literature emerging from the pandemic periods, back from black death to the ongoing novel coronavirus (Covid-19) in human, social, political, and ethical dimensions, will help human generations understand the panic, horrors, and enormous devastation of this contagious disease especially in human, social, political, and ethical dimensions. As a pandemic novel written in the time of social media we consume, literature focuses on the fact that how much separated we are based on things like our interests and media we consume. How has the pandemic changed our understanding of the pathogenesis of the disease and the science of illness? We are always worried and scared of the unknown- the unplumbed factors for all our scientific surveillance. There is a lot more than we would like to admit that we don't understand. But with that comes the idea that society survives after chaos, but fiction can ask what to look out for, and in some cases, can seem downright prophetic in hindsight. All writers create a space of illusion that exposes a real space but it is always reversed because it could be messy or ill-constructed or it can be jumbled up. But there is always hope, it is in literature's ability to show us that we have always survived, learned and adapted. Life after a pandemic not only exists, it creates the new normal. Here we will see how every outbreak from the very past to till now fuels us to open a window widely as an opportunity to gain knowledge for making our next steps better in a convalescent way.

**Keywords:** Outbreak, Spatial Concept, Knowledge, Heterotopia, Psychology.