

## The Contagion and the Working Women

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## Abstract

Covid-19 pandemic caused by a Corona Virus (SARS-CoV-2) turned the whole world upside down. Maintain social distancing is the mantra these days due to corona induced issues. It had a far-reaching impact in manifold ways affecting every field. Economic activities came to a standstill, millions lost their lives and livelihood across the world. Education system, healthcare sector, hospitality sector, small scale business and several others were equally challenged. This unprecedented situation has created a precarious and fearful culture affecting even at individual level. Marginalized and othered group being the worst suffers. The working women already doubly marginalized due to the patriarchal setup had to bear the brunt of the contagion to a far greater extent. Social media is flooded with news, articles regarding the exponential increase of atrocious and oppressive forces on them in Covidian times. The culture created has a hazardous effect. Culture is a way of life, that includes behaviour pattern, religious beliefs and traditions. Since cultural studies has broadened the purview of study of literature, the unheard voices of the marginalized section thereby find a space in contemporary times. This paper intends to showcase the implications of Covid-19 on the working women through the lens of cultural studies.

Keywords: Covid-19, Cultural Studies, Working Women, Pandemic.