



Pandemic; A Political Satire: Re-Surfacing the Dysfunctional Government Through the Works of Stephen King and Robin Cook

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Abstract

Pandemic came as a ubiquitous threat to the entire world. This calls for a situation which can be combated by a huge dependency on the governmental system. But the problem arises when it is the same government which takes recourse to oppression and start tyrannizing its own subject. The global pandemic that had struck us two years back has now become a part of our life. But what was seen most evident during this period of tremendous crisis is the total failure of the governmental system in safeguarding the lives of their very own people. It brought out the persistent fractures already prevalent in the society. The systematic approach to brainwash the mass against the viruses, their nature, effects on human body and safeguarding the interest of a selected few by hindering the correct investigation about the origin of the virus exposes the authority that rules over the people. Almost all the governments have faltered in the respect of correct security to their people. However, it is surprising to note that, the very reflection of these dysfunctional services found it's reflect in the world of literature and entertainment as well. A close analysis of the works like Robin Cook's *Outbreak* and *Contagion* and Stephen King's *The Mist* and *The Stand* will bring forth this same problem of a demolishing government in midst of pandemic affected situations. These pandemic literatures not just focus on the crisis at hand and how to deal with it, but also sheds light on the reasons of their occurrences at the first place. Mostly being a governmental project going wrong, and the ensuing negligence on the part of such authorities to bring on the final doomsday.

Keywords: Governmental Oppression, Data Manipulation, Anti-democracy, Mutation, Vaccine Dilemma.