



Game of Identities: A Study of Arya Stark and her Identities in *Game of Thrones*

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Abstract

"Game of Thrones" (2011-2019) is a hugely popular American tv series and Arya Stark is one of the protagonists of this series. This paper attempts to do a critical study on Arya Stark and a set of identities she undertakes voluntarily or involuntarily in her journey throughout the series. These identities are quite tricky and overlap each other. In many ways these identities confuse the audience as well as Arya herself. This paper will explore her quest for identities. It will also deal with her take on these set of identities as it is the very game of identities that define, affect, mould and transform Arya Stark in more than one ways . This paper will also try to examine the factors that contributed towards the formation of identities of the female protagonist.

Keywords: Identities, Trauma, Void, quest for Identity, Game.