



Interpellation of Clones: Unveiling the Social Realism in Films based on Human Cloning

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Abstract

With a general propensity to shun human-cloning as a potentially destructive human enterprise often orchestrated under the watchful eye of the quintessentially evil scientist, films have been marred by accusations from the scientific community as being the single biggest source of misinformation with regard to scientific cloning. I think it is necessary to sensitize people to the fact that films are not the proper source to get one's scientific information from. Instead, we could encourage alternate interpretations which are of social importance. Inherent in some of these films, I find a very poignant portrayal of social realism despite the gross exaggeration of human cloning. Therefore, I propose that instead of dismissing these films as being scientifically inaccurate, it would be prudent on our part to promote alternate modes of reception. In essence, what I am suggesting is that while these films talk about an imagined future, perhaps it would help to better understand them if we take into account the contemporary vantage points which the films have and therefore view the films as futuristic projections of contemporary socio-political conditions.

Keywords: Interpellation, Clones, Human, Control, Subversion, Resistance.