



The relevance of Crime Fiction in the Twenty-first century and its Ever-increasing Popularity Thorough the Translation of Regional Texts in this Genre

Rohit Roy Chowdhury

Abstract

Crime is as old as humanity. It has played an essential role throughout the progression of human civilization. Talking about the myriad aspects of it is nothing new in fiction. However, what is indeed new is that how in the last two decades the appeal of it has grown exponentially simply because of several vernacular texts in this genre being translated. Some aspects of criminal activities have regional significance while some can have global relevance. The numerous subgenres of regional crime fiction that has emerged over the years and the issues that they bring up in front of society as a mirror has challenged the condescending attitude of treating this genre. Crime has multiple dimensions. When major nations of the world talk about the issues plaguing the society through this medium and it gets translated to gain a worldwide audience, then for sure a lot of change can be anticipated. The paper intends to find out the reasons behind the trend of a global explosion of vernacular crime fiction, whether or not they can leave an impact and what future trends can be expected.

Keywords- Crime; Fiction; Translation; Society.