



No Longer the Fiend but Every Inch a Queen: Reading the Transformation of Lady Macbeth in David Greig's *Dunsinane* (2010) through the Lens of Adaptation Studies

Pathik Khamrai

Abstract

Adaptation is a way of commenting on an existing piece of literary work and in so doing the process of adaptation often transforms characters to a remarkable extent. The contemporary adaptations of Lady Macbeth, for instance, destabilize the image of 'fiend-like queen' and recreate the character from a revisionist approach, which is characterized by motherly love, freedom and respect. David Greig's *Dunsinane* shows one such instance in the character of Gruach. This article attempts to show the similarities and differences between Shakespeare's Lady Macbeth and David Greig's Gruach. To achieve this end, a parallel discussion between these two characters has been forwarded. The result is the emergence of a brave, heroic, caring, patriotic Lady Macbeth in the form of Gruach.

Keywords: *Dunsinane*, Gruach, Adaptation, Lady Macbeth, William Shakespeare.