



**From Victim to Martyr: A Feministic Study of Nayomi Munaweera's
*Island of a Thousand Mirrors***

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Abstract

Literature flourished in Sri Lanka only in the post-independence era. The European rule of the island did not owe much to its literature. Post- independence era had a lot to contribute to literature and the ethnic tension also added to it. As a third world country, Sri Lanka had lot of memories to be shared. History, religion, politics, beauty of nature and violence in the country kept telling stories in the form of literature. As the ethnic tension widespread all over the country, people of both major ethnicity Sinhala and Tamil moved out of the country. NayomiMunaweera is a one such writer who left the country due to war. At the age of three her family moved to Nigeria and from there they shifted to Unites States of America. *Island of a Thousand Mirrors (ITM)* was a debut novel of Munaweera which was published in 2012. Like two sides of a coin, the novel pictures the two views of one long brutal war through two female protagonists one belonging to the Tamils and the other to the Sinhalese. Her second novel *What Lies Between Us* was published in 2016. It reflected the inner struggle of the unnamed protagonist whose secrets made her tenuous from childhood to adulthood. As a female writer, Munaweera reflected the sufferings of the women during the time of war better than many male writers.

Keywords: Civil war, Women, Suffering, Martyr, Women, Tigers, Black Tigers.