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## **Wizards First: The Muggle and Mudblood Crisis Reflecting the Rohingya Crisis**

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### **Abstract**

The *Harry Potter* series by J.K. Rowling has been enjoying immense popularity since its inception. However, the series alongside its popularity has elicited various critiques, both positive and negative. On one hand the series has been hailed as promoting pluralism and teaching racial tolerance, and on the other hand it has been heavily criticised for endorsing racial and class discriminations. In fact, the discrimination and abuse endured by the Muggles (non-magic folks) and Muggle-borns (wizards or witches of Muggle descent) and the fanatic racial hatred perpetuated against them have been interpreted as an allegory for the anti-Semitism practiced in Germany under the Nazi regime. Critics have equated the Dark Lord with Hitler and the Death Eaters (the followers of Voldemort) with the Nazis. Following a similar trend of thought, the present paper will attempt to equate the Muggle and Mudblood crisis with the Rohingya crisis and thereby, establish the relevance of the series in the present time.

**Keywords:** *Harry Potter*, Discrimination, Rohingya, Wizards, Muggle.