



Sex and Female Anatomy in the Urban Context in Reference to the Works of Chetan Bhagat

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Abstract

Post colonialism suggests the studies comprising wide and vast era both at the local level of ex-colonial society and at the level of more general global development thought. In the post-colonial period one emerging issue, which becomes ubiquitous in almost every genre, is feminism. Feminism has left its impact on every literary genres, be it poems, dramas, short stories and novels. In post-colonial era a natural phenomenon which takes place, is the mobilization of people towards the urban places. Urban world itself symbolizes development, industrialization, jobs in the one side, but in the other side represents deception, betrayal and obviously contraption of sex. Sex and the female anatomy are burning and the most discussed motif in many contemporary works. Chetan Bhagat's works address the prevailing social condition and he portrays how the youth deal with the situation. Youth are very susceptible to sex. From the psychological perspective, youth suppress many of their emotions externally but all are reflected in their dreams. The high intensity of the sexual instinct is one reason why the adolescent is more prone to react to love than to any other emotion. This emotion finds expression in the form of excessive and almost obsessional attraction to the individuals of other sex. When it comes to other sex, female anatomy surfaces to prominence. Sex, sexualism and female body are very vividly depicted in the works of Chetan Bhagat. In his novels, male and female both take the role of indulging in sexual escapades. The present paper will investigate and assess whether the female, their bodies, sexualism form a major conception in the post-colonial era as observed in the works of Chetan Bhagat.

Keywords: Post colonialism, Feminism, Sexualism, Female Anatomy, Popular Literature.