



Post-Colonialism Eats Itself Alive: Artistic Self-Consumption in the New Dark Age

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Abstract

Here we are, somehow, electronically linked together over the world wide internet system to meet as if in person to discuss the issue at hand, post-colonialism. Twenty years into the 21st century, we are poised on the edges of multiple razors, each keen enough to kill us should we made even the slightest misstep. Culturally, politically, socially, spiritually, morally, economically, ecologically, artistically, publicly, and privately, we are here poised and trembling, each of us seeking the path that takes us down this mountain of blades to safety. What we have is fast disappearing. What will come fills us all with dread. The forces that shape our destinies seem out of our control, and we grasp at what we can for even the illusion of self-determination. But where do we go when our road dead ends? Nowhere. What do we eat when our bowls are empty? Ourselves and each other. The 21st century can be characterized by its dearth of creativity. Ours is the age of the reboot, the rewrite, the reinterpretation, and the rerun. Our societies look, not to a future of innovation and invention, but to a past of romanticized and nostalgic reverie.

Keywords: Autophagy, Self-Consumption, Post-Colonialism, cellular process.