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**Rise and Fall of the Monster: A Study of Inequality and Social Madness in  
*Frankenstein***

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**Abstract**

The portrayal of the monster in Mary Shelley's *Frankenstein* hints at the uncanny defamiliarization of the society, the inequality practiced in it and its madness. This is an example of the way the society, alienates someone if they do not suit its tastes. There are many reasons why society dislikes the monster. It is viewed with disgust and hatred because of its hideous appearance. An unknown creature is considered a monster with evil intentions by society and is never accepted as part of society. There is a profound racial undertone to the creature's yellow skin that we can see in a minute reading of *Frankenstein*. In addition, Victor Frankenstein goes beyond the horizon to attain the unattainable through his scientific research and thus alienates himself. The rise and fall of the monster write the rise and fall of Victor Frankenstein and the madness of the society.

**Keywords:** Racism, Alienation, French Revolution, Radicalism, Defamiliarization, Society, Inequality.