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## **Gendered Stratification of Education and Economic World: A Study of Selected Novels of Margaret Atwood**

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### **Abstract**

This paper seeks to show in *The Robber Bride* and *The Blind Assassin* of Margaret Atwood that how men and women are stereotyped to pursue the discursively constructed fixed domains of subjects and studies based on the constructed traits of masculine and feminine identity. Women volunteering their independence in the institution of education and economics are deemed skeptical and ambiguous in the society. The different agencies of all society, religion, psychology, media etc. have time and again chided them against their initiative of creating their own space, labeling it as their “need”.

The novel brings out a very fine analysis of how women and men are targeted to pursue their ambitions according to their temperaments. This ultimately leads to the gender stratification that marginalizes women to the periphery.

**Keywords:** Gender, Stratification, Construction, Arts, Science.