

Towards the World of a New Narrative: A Discussion on a Few TV and Web Series

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Abstract

It is imperative to understand the nature of civilization in order to recognise the idea of the deconstruction of humans as the unitary being. Freud with the three divisions of mind: Id, Ego, Super Ego, corollary to Unconscious, Subconscious, Conscious disorganised the notions of any full-fledged system that could exist in or outside the text. Along with the unitariness, the 'totalitarian' concepts of all kinds of organic wholesomeness are bound to crumble. In this scenario, accommodating the various significances of a major cultural event in the 21st century becomes problematic at the very onset. One could see the idea of the proscenium theatre and how it evolved coming to the modern scenario, the film and so on and what it conveys through performance -the whole on stage/ on screen issue involving the notion of storytelling till today -has developed and most rapidly one would say, in the last few decades. The concept of visualizing a narrative has been one of the most fascinating events that influenced human mind, and in greater perspective socio-cultural complex gauntness. In this paper we are going to discuss a few web and TV series that deal not only with the deconstruction of time-honoured designs concerning good-bad, ethical-unethical or moral-immoral but also how they provide with a more different narrative: a narrative that inclines on quote-unquote violation of norms, be that societal, moral or legal.

Keywords: Unconscious, Totalitarian, Narrative, TV series, Metanarrative.