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**Adolescent Spirit of Adventurism and Inquisitiveness: A Comparative Study of Enid Blyton's *The Famous Five* and Sasthipada Chattopadhyay's *Pandab Goenda***

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**Abstract**

When a child passes through exposure and experience to the stage of adolescence, she or he is chiefly guided in young imagination by the spirit of adventurism and inquisitiveness. It is both a release from the drab routine life of school and bullying of the elders at home and society, and a way of exerting the new-found ecstasies of life. The virginity of mind searches most eagerly and passionately for the truth, and innocent sense of boldness is ever hungry to unravel the seeming mysteries of life. This paper proposes to make a comparative study of the British writer Enid Blyton and the Bengali writer Shasthipada Chattopadhyay who, despite gaps of place, time and gender, have exploited this spirit most successfully in their respective efforts to tell detective stories involving young boys and girls. In the process, the paper intends to draw attention to an interesting facet of pop-lit, a cult that has already become a part of mainstream literary culture.

**Keywords:** Childhood and Adolescence, Adventurism and Inquisitiveness, Detective Stories, Comics, Graphic Romance.