

**Will Nature Nurture the World of Female Protagonist?: Telescoping the
Role of Nature As a Post Colonial Subject Within the Ambit of Doris
Lessing's *The Grass is Singing***

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Abstract

The spirit of Post colonialism or post colonial identity influenced by anti colonial attitude suggests the unbinding of the psychological fetters of Western thought and ideas defined by the spirit of colonialism. In Doris Lessing's *The Grass is Singing* the phenomenon of Nature or Natural World of Rhodesian district is charged with the spirit of Post colonial stance as if through its anti colonial mission. In this novel Nature very purposefully appears to stand and speak out through its own actions for the 'Black' natives in Southern Rhodesia against a ruthless, inhumane colonial 'master' like Mary Turner. As the story progresses gradually Nature takes hold of Mary's life and turns the latter from a stubborn, obstinate 'master' to something mere insubstantial non entity through the process of her gradual psychic disintegration and disillusionment which are ultimately extinguished only through her death (murder) at the hand of a 'Black' Native Moses in the Natural surroundings of Rhodesian district. In this way the murder of Mary by Moses may be regarded as the revenge taken by Nature itself through its own agent like the 'Black' Native Moses and thereby restores the Rights and Space/Place of the indigenous people of Southern Rhodesia in its proper shape.

Keywords: Post-colonialism, Anti Colonial, Nature, Colonial Master, Black Native.