



Details of Parallel Session (At a Glance)

Name of the Paper Presenter	Title of the Presentation	Session No.
HASI AKTER & A.S.M. MAHBUBUR RAHMAN	Ecologies of Existence: Exploring Ecofeminism and Environmental Trauma in Khaled Hosseini's <i>A Thousand Splendid Suns</i> and Amitav Ghosh's <i>Sea of Poppies</i>	1
ABHINANDINI NAGAR	Towards an Indigenous Criticism: Nativistic Perspectives in G. N. Devy's <i>After Amnesia and Of Many Heroes</i>	1
ABHINAV TIWARI	The Ontological Evaluation of Artwork from the Standpoint of Representation and Non-representation Theory of Art	1
AESHA SINGH & HIMANSHU JAISWAL	The Cost of Sustainability: Environmental Justice and the Dystopian Underside of Climate Solutions	1
AISHWARYA MEHTA	Silent Kitchens: Culinary Memory, Ecological Belonging, and Cultural Sustainability in Sapna Ajwani's <i>Sindh</i>	1
AJANTA HAZRA	Deep Ecology and the Ethics of Attention in the poetry of Mary Oliver	1
AMRITHA A	The Aesthetics of Slowness: Recontextualising Inherited Practices and Sustainability in Yim Soon-rye's <i>Little Forest</i>	2
ANGANA DASGUPTA	Studying human – serpent Relationship through the Lense of Ritual Worship: A Comparison between Manasa and Jhaklai	2
ANILKUMAR SIRIKONDA & DR. B DEEPAJYOTHI	Tradition, Social Change, and Women's Resistance in <i>The Moth-Eaten Howdah of The Tusker</i>	2
ANIMA MAHATO & DR TERESA TUDU	Bridging Indigenous Knowledge and Environmental Consciousness: An Ecocritical Study of Sheela Tomy's <i>Valli</i>	2
ANINDITA MUKHERJEE	In Search of a Haven: A Reading of Necropolitics in Megha Majumdar's <i>A Guardian and a Thief</i>	2
ANINDITA SEN	Narrating the Unlivable: Solastalgia and the Poetics of Climate Fiction in Amitav Ghosh's <i>Gun Island</i> and Barbara Kingsolver's <i>Flight Behavior</i>	2
DR. HARI MADHAB RAY & ANIRBAN NAHA	The Role of Women, Their Status and Representation in the Rajbanshi Society: A Critical Discourse Analysis	3
ANKANA GHOSH	A Moveable Feast of Words with an Interconnection of Literature and Food	3
ANKIT GANDHI DAS	Reimagining Visarjana: Durgā Pūjā, Ecological Responsibility, and the Ritual Transformation in Kolkata	3
ANKITA ADHIKARY	From the Forbidden Forest to the Forest of Ghosts: Magic, Nature and Power in Harry Potter and Goopy Bagha Trilogy	3
ANUSKA PAL	Ecological Harmony in Crisis: Children, Nature, and Environmental Awareness in <i>The Wind in the Willows</i> and <i>The Lorax</i>	3



Details of Parallel Session (At a Glance)

ANWESHA PHUKAN	The Performing Textual Characters: Sustainable Mask Culture in Assamese Bhaona	3
ARINDAM BAG	Saga of Struggle and Survival: The Indian Agrarian Economy in UR Ananthamurthy's "Mouni"	4
ARNAV SINGH RAWAT	Anxiety, Solastalgia, And Mental Health: An Ecocritical Study of Emotional Responses to Environmental Change	4
ARTIMA KHAKHLARI & DR. RUSTAM BRAHMA	Documentary Film as Activism: Analysing the Visual narrative of Waste in Plastic Island	4
ARUNA NONGMAITHEM	Yakaïron: An Analytical Study of Ritual Music in Manipur based on Hindustani Classical Music	4
ATHIRA SANAL	Narrating Climate Crisis: Ecological Activism in Charlotte McConaghy's <i>Wild Dark Shore</i>	4
AVISHEK MANNA	Capitalist Exploitation and Hydrological Cataclysm: Visualising Ecoprecarity in Sarnath Banerjee's <i>All Quiet in Vikaspuri</i>	5
AYUSHI YADAV	Concrete Futures Foreclosed: Vertical Architecture, Social Unsustainability, and the Global-South Critique of Urban Density in Contemporary Film and Interactive Media	5
BINDIYA BHAGAT	Of Tribal, Forests and Women: where Ecofeminism meets climate change through the study of Mahasweta Devi's short story <i>The Hunt</i> , <i>Seedling</i> , <i>Madhu: A Fairy Tale</i>	5
BINITA SORENG	Homeland and Hostland: Multidirectional Migration in Hansda Sowvendra Shekhar's <i>The Adivasi Will Not Dance</i>	5
BUDDHAPRIYA BISWAS	Reclaiming the New Latent Other: Nature as a Catalyst for Identity, & Intertextual Wholeness between Atwood's <i>Surfacing</i> & Ivey's <i>The Snow Child</i>	5
DEBAJANEE BORA	Negotiating Reproductive Health, Work, and Care-Seeking: Listening to the Everyday Experiences of Tea-garden Women Workers in Assam	41
DEBALINA SAHA	Eco-Crip Intersections: Environmental Violence and the Production of Disabled Bodies in Dr. Biju's Movie <i>Valiya Chirakulla Pakshikal</i> (2015)	6
DEBJANI SANYAL & DR. NISARGA BHATTACHARJEE	Labouring into Belonging: Irish Immigrants, Cultural Transformation, and the American Landscape	6
DECHEN WANGMO	Voices of the Living Landscape: Ecological Ethics and Eco-Spirituality in Ladakhi Folk Songs	6
DIBYENDU BHATTACHARYAY	Climate Crisis resulting in Unsustainable Future: A Study of Rajat Chaudhuri's <i>The Butterfly Effect and Spellcasters</i>	6
DILPREET KOUR	Technology, Identity, and Sustainable Futures in <i>Hag-Seed</i>	6



Details of Parallel Session (At a Glance)

DIPTI AGRAWAL	Decolonising Sustainability: Indigenous Ecological Epistemologies in Easterine Kire's <i>When the River Sleeps</i>	6
DONNA ACHAMMA NINAN	Entangled Soundscapes: Music, Ecology, and Environmental Crisis	7
DR ABU FARAH HOQUE	Edible Hierarchies, Thirsting Castes: Food, Water, and Resource Politics in Omprakash Valmiki's <i>Joothan: A Dalit's Life</i>	7
DR AGUIRRE ORTIZ JAVIER	Poetics of Return and Ecological Restoration: Ixofill Mogen, Mapuzugun, and Decolonial Memory in Contemporary Mapuche Poetry	7
DR AJAYKUMAR. N	Toxic Landscapes: Endosulfan and the Aesthetics of Slow Violence in Malayalam Cinema	7
DR AMRITA BATABYAL	Breathing and Buying in the Anthropocene: Environmental injustice and Capitalist Dystopia in Manjula Padmanabhan's <i>Sharing Air and Gandhi-Toxin</i>	7
DR ANITA MUKUND POWAR	Ecological Displacement: Devastated Human Life in Krishnat Khot's <i>Ringaan</i>	7
DR ANITHA CH. MOMIN	Rivers as Cultural Worlds: Re-thinking Human–More-than-Human Relations in A·chik Oral Narratives	8
DR ANJALI DAWAR	The Unequal Anthropocene: Climate Crisis and Displacement in Amitav Ghosh's <i>Gun Island</i>	8
DR ANTARA DAS	Nakshi Kantha as Living Heritage: Memory, Continuity and Sustainable Cultural Practice in West Bengal	8
DR ARIJITA PRADHAN	Water as Witness: Documentary Power and Counter-Archives in Sarah Joseph's <i>Gift in Green</i>	17
DR BEETOSHOK SINGHA	The Green Kipling: Eco-Critical Perspectives on the Empire	9
DR BISWANATH BANERJEE	Education and Its Contribution to the Sustenance of Environment	9
DR CHANDRIMA SEN	Reading Rurality in Chitra Banerjee Divakaruni's <i>The Bats</i>	9
DR DEBABRATA ADHIKARY	Post-Humanism: A Possibility or a Destined Future?	9
DR DEEKSHA SHARMA	Before Sustainability: Ecological Imaginations in Pahari Ragamala Paintings	9
DR DHARMAPADA JENA	Human Suffering, Ecological Trauma and the Politics of Survival in Select Contemporary Hindi Films	10
DR DURBADAL GHIBELA	Ecological and Regional Dimensions in R K Narayan's <i>The Painter Of Signs</i>	10
DR GAURAV SOOD	Cinematic Ecology of Myth: Nature, Mastery, and Sustainability in <i>Princess Mononoke</i>	10



Details of Parallel Session (At a Glance)

DR HARINI PATOWARY DAS	Reading and Remembering: The Ecological Imagination in Children's Picture Books	10
DR HEBA FARHEEN	Preserving Voices, Preserving Worlds: Linguistic Diversity and Indigenous Knowledge in the Andaman and Nicobar Islands	10
DR KANGKAN BHUYAN	Sorcery, Sacrament, Sign, and Sustainability: Vernacular Ecological Epistemology in Aruni Kashyap's <i>The House with a Thousand Stories</i>	10
DR KETAKI DWIVEDI & DR VIKASH KUMAR	Environmental Concerns and Animated Cinema	11
DR KONGKONA DUTTA	Negotiators in Ecological Conflict: An Analysis of Nature, Agency, and Mediation in Selected Indian Folktales	11
DR KRISHA DAS	Beyond the Human: Indigenous Cosmologies, Multispecies Kinship, and Posthuman Ethics in <i>Black Hill and Sky Is My Father</i>	11
DR KRISHNAPRIYA T K AND PRITIKA MULLASSERY	Reimagining Reproductive Futures: Childfree Adulthood and Demographic Transformation in India	11
DR MOHAMMAD HASAN & ZUBEDA SHAIKH	Green Pedagogy: A Paradigm Shift towards Sustainable Education	11
DR MONALISHA MEDHI	Indigenous Ecological Wisdom: Relooking at the Legends of Sacred Groves in Meghalaya through Oral Tradition	12
DR NADIA ANJUM & DR AYESHA RASHEED BABAR	Applying Thaler's Nudge Theory to Solar Energy Management in Rural Punjab Pakistan	12
DR NAMRATA CHOWDHURY	Partition Ecologies: Food and Sustainability in East Bengali Refugee Identities in Fiction	12
DR NASRUDDIN KHAN	Governing Madness: Colonial Asylums, Law and the Making of Institutional Space in British India	12
DR NIDHEE MESHRAM- BHOWATE	Reimagining Waste: Environmental Reels, Everyday Recycling Practices, and New Possibilities	40
DR NEETHU P SABU	The Serpent, the House, and the Female Body: Ecofeminism and the Ecology of Violence in K. R. Meera's "Sarpayatnam"	13
DR NITESH SHARMA	The Body and the Planet: Disability, Ageing and Ecological Fragility in Amitav Ghosh's <i>Ghost Eye</i>	13
DR PABITRA BHARALI	Ecological Loss, and Decolonial Ecologies in Anuradha Sarma Pujari's <i>Iyat Ekhon Aranya Asil</i>	13
DR PALLAVI SRIVASTAVA	Nostalgic Cartography, Ecological Lament and Translingual Sustenance in Agha Shahid Ali's <i>The Veiled Suite</i>	13



Details of Parallel Session (At a Glance)

DR PARVEEN KUMARI	Mapping Hydrocasteism as Environmental Injustice in Dalit literature: A Select Study	13
DR PRAGYA DHARENDRA	Beyond Nature and Woman: Female Agency and Gendered Ecology in Koral Dasgupta's <i>Ahalya</i> and Vaishnavi Patel's <i>Kaikeyi</i>	13
DR PRIYANKA THAKUR	The Environmental Uncanny and Ecological Ethics in Amitav Ghosh's <i>Ghost-Eye</i>	14
DR RAHUL JAIN	All is Well: Water and the Social Imagination in Premchand's Two Stories	14
DR RAJANI SHARMA	Sita, the Forest, and the Ethics of Care: An Ecofeminist Re-reading of Chitra Banerjee Divakaruni's <i>The Forest of Enchantments</i>	14
DR RAJDEEP GUHA	Tribal Rights and Voices of Nature: A Reading of Select Texts of Mahasweta Devi	14
DR RAKTIMA HAJURI	Ecological Utopias and Dystopias in <i>Frankenstein</i> , <i>News from Nowhere</i> , and <i>The Time Machine</i>	14
DR RAMESH CHANDRA PRADHANI	Myth, Ecology and Climate Crisis: A Comparative Study of Amitabh Ghosh's <i>The Living Mountain</i> and <i>Gun Island</i>	15
DR RATNA PRABHA KALYAN	Mockery of modern education in Lament on the Death of a Master of arts by Mulk Raj Anand	15
DR RICHA BOHRA	Revisiting the Aesthetics of Mythological Past with a Special Reference to Sita and Shakuntala on the Green Carpet of World Literature: A Cultural Dialogue	15
DR RITIKA BATABYAL	Talking Trees: A Dialogue with Plants and the Human World in Narratives from North-East India	15
DR SAKSHI SINGH	Reclaiming Nature: Ecological Ethics and Cultural Identity in Mamang Dai's Poetry	15
DR SHRADHA GUPTA	An Ecofeminist Reading of Volga's <i>On the Banks of Pampa</i>	16
DR SHRUTI AMAR	Padavali Kirtan, Cultural Nationalism and Gender in Sudhindranath Ghose's <i>The Flame of the Kirtan</i>	16
DR VEENA R. NAIR	Eating with Forest: Indigenous Food Systems, Food Sovereignty and Ecological Knowledge of Select Adivasi Communities	16
DR VIBHA BHOOT	Intersecting Vulnerabilities: Climate Crisis, Displacement, and Intersectionality in Amitav Ghosh's <i>Gun Island</i>	16
DR VIVEK KUMAR MAHTO	Re-(Thinking) Modernity: Exploring Cultural Sustainability Among the Kudmis of Jharkhand and West Bengal	16
DR YOGESHWAR DWIVEDI	Hope amid Ruins: Ecological Apocalypse, Utopian Longing, and the Ethics of Survival in Cormac McCarthy's <i>The Road</i>	17



Details of Parallel Session (At a Glance)

DR. ILLUR PREM KUMAR	Re-thinking English Language Education for Sustainable Development: Integrating Artificial Intelligence and Learner Autonomy in Higher Education	17
DR. MAHIMA SHARMA	Wild Ground: Ambivalent Ecologies of Exile and Agency in The Forest of Enchantments	17
DR. RAMANDEEP MAHAL	Climate Anxiety, Solastalgia, and Mental Health in Khushwant Singh's <i>Train to Pakistan</i>	17
DR. SHAMENAZ BANO & DR. SHAISTA MASEEH	Women, Nature, and Patriarchy in Contemporary Turkish Women's Fiction	17
DR. KISHALAYA PODDER	Ecomasculinity and Possibilities of Environmental Humanity : An Analysis of Valli of Sheela Tomy	18
DR. MONIKA	Mapping the Animate Earth: Multispecies Relationality and Posthuman Ethics in Shubhangi Swaroop's Latitudes of Longing	18
GAURAV KUMAR BITTU	Rivers as Living Archives in Contemporary South Asian Literature: A comparative study of <i>Gun Island</i> and <i>The Black Hill</i>	18
GIULIO ARDENGHI & DR DAVIDE BEVILACQUA	The Death of the Author and the Death of the Text: Writing and Communion from Plato to Barthes and AI	18
GRACY SAMJETSABAM	Eco-Tales for the Young: Children's Literature, Indian Knowledge Systems, and Sustainability in Northeast India	18
HACHIM BAKRI	Colonial Transformation and Cosmological Dispossession in Carson Faust's If the Dead Belong Here	19
HARSHITA PRIYADHARSHINI	Submergin Lives: Women, Caste and The Slow Violence of Environmental Displacement in <i>Dweepa</i>	19
HIMAKSHI KASHYAP	Debilitating Exploitation: Eco Feminism, Silence, and the Extraction of Women and Land in Kalita's <i>Josnar Jhitas</i> and <i>Tokora Bahor Sonor Beji</i>	19
JANE EVANGELIN SHRUTHY P & ANNIE VIMALA D	Making Meat Visible: Media, Food Politics, and Sustainability in Ruth Ozeki's <i>My Year of Meats</i>	19
JEMIMA RAHAMAN	Making the Invisible Visible: Discursive Resistance in Palestinian-American Muslimah Narratives	19
JOEL JOHNSON J	The Holocaust and the Problem of Representation: Between Historical Truth and Literary Imagination	20
JUI BHATTACHARJEE	The Unmasking of the "Anthropause": Ecological Entanglements and Pandemic Precarity in Sarah Moss' <i>The Fell</i>	20
JYOSHNA DUTTA & PRAGYASHRI DAS	The Texualization of Remembering: Orality, Indigenous Knowledge, and Cultural Sustainability in Select Northeast Indian Fiction	20



Details of Parallel Session (At a Glance)

KRITIKA DADHICH & DR. KIRAN DEEP	Anthropocene Narratives and the Scarred Earth: Geological Imagination in Mamang Dai's <i>Escaping the Land</i>	20
LALTHANGMAWII CHHANGTE	Sustaining Place Through Song: The Serkawn Concert and the Cultural Transmission of Ecological Memory	20
LARS R. "JONES" VADJINA	Beyond Dystopia: Speculative Futures as Prototypes for Worlds That Work	21
MAKAKMAYUM DAWAD KHAN	Wisdom in speech: A Socio-Cultural Study of Meitei Pangal(Manipuri Muslim) Proverbs	21
MALAVIKA K NAMBIAR	Material Sufficiency and Ecological Coexistence in Andrew Krivak's <i>The Bear</i>	21
MALVIKA	Unsustainable Lives: Women's Trauma, Conflict, and The Question Of Justice in Literature	21
MANVI SHARMA	Reimagining Gender Through Myth: A Reading of <i>The Pregnant King</i>	21
MAYABATI AHEIBAM	Threads of Continuity: Living Memory and Cultural Survival in Easterine Kire's <i>Spirit Nights</i>	22
MD. JISAN MONDAL	Exploring Deep Ecology in Tagore's Short Story: Nature, Ethics, and Human Interconnectedness	22
MOHAMMED KHER BNI SALAMEH	Can Humanity Move Beyond Racial Systems? A Postcolonial Study of Mohsin Hamid's <i>The Last White Man</i>	22
MOIRANGTHEM INDRAJIT SINGH & DR. LAISHRAM IMOBASINGH	Preserving Culture through Meitei Folk Songs: An Ethnomusicological Perspective	22
MOUSUMI DE	Fashioning Sustainability beyond the Ecology: Ethical and Cultural Practices of Chamar Studio	22
MOYTRI BAUL ADOR	After Speech: Three Grammars of Bodily Refusal in Mahasweta Devi's <i>Draupadi</i> , <i>The Hunt</i> , and <i>Breast Giver</i>	23
MRITYUNJOY SAMANTA	Climate Catastrophe, Displacement and Sustainability in Arif Anwar's <i>The Storm</i> (2018)	23
MUNMONI SAIKIA	Gendered Ecologies of Conflict: A Study of Women, Land and Environmental Violence in Arupa Patangia Kalita's <i>Felanee</i>	23
NAZRAH ALTAF	Carceral Childhoods and The Sustainability of Justice: Re-Thinking Children in Conflict with Law in Kashmir	23
NEELAM GARWA	Dalit Literature -Caste and Identity	23
NEHL REHAN	Hydrological Perception: Walden Pond as an Embodied Phenomenological Catalyst for Posthuman Sustainability	23
NIDHI TULSYAN	Environmental Discourses in Contemporary Bollywood Cinema	24



Details of Parallel Session (At a Glance)

NILUTPAL PHUKAN & DR RIJUMONI GOGOI	Autobiography, Memory and Ecology: A Study of the Select Autobiographical Writings of Hiren Gohain	24
NOOR MEHTA	From Imagined Dystopias to Lived Realities: Human Rights and Changing Forms of Control	24
PALLAVI BOKOTIAL	Eco-Cosmopolitan Concerns in Ayu Utami Saman	24
PARUL YADAV	Sustainable Development or Sustained Dispossession? Rural Ecologies, Slow Violence, and Multispecies Loss in Vishwas Patil's <i>A Dirge for the Dammed</i>	41
PATHIK PRADHAN	Environmental (In)justice and the Politics of Displacement in Ita Mehrotra's <i>Uprooted: A Graphic Account of the Struggle for Forest Rights</i>	35
PIYUSH NARNOLI	Knowing the Coast: Knowledge, Power and Sustainable Practice in Dhruv Bhatt's <i>Oceanside Blues</i>	25
PONDEN YUMNAM CHANU	Symbolic Allegory of Smartphones in Aleins in Delhi by Sami Ahmad Khan	25
POOJA BHATTACHARYYA	Local Knowledge, Myths and Ecological Reinhabitation: A Reading of Spatial Imagination in Select South Asian Fiction	25
PRASANTHI P	Animality Within Humanity: Civilization, Savagery, and Existential Crisis in Rajesh Madhavan's movie <i>Pennum Porattum</i>	25
PRITTHWISH DAS	The Violence of Progress: Trauma, Conflict, and Environmental Injustice in David Mitchell's <i>Cloud Atlas</i>	25
PRIYANKA PATLE	Ecology, Indigenous Communities, and Social Justice in Mahasweta Devi's <i>Pterodactyl</i> , Puran Sahay, and Pirtha	25
PRIYANSH	Tourism and Cultural Heritage: Negotiating Authenticity and Sustainability in the Contemporary World	26
PURVI ORAON	Exploring Decolonial Ecology through the Poetry of Jacinta Kerketta and Eaterine Kire: A Comparative Study	26
RACHANA SRIVASTAVA	Live and Let others Live: Ecological peace and Narrative responsibility in Amitav Ghosh's <i>The Great Derangement</i>	26
RAGHAV	"Trying to Grow" in Crip Time: Deconstructing Able-Bodiedness and Refusing Heteronormativity in Firdaus Kanga's Novel	26
RAJANI MEENA	Reimagining Shakespeare for Gen Z: Modern Adaptations and Digital Performances	26
RAJKUMARI RASHMI DEVI	Genealogy, Myth, and Migration of the Early Settlement of Moirang	27
RASHMI DEVI	Moving Towards Inclusive Environments: Yoga as a Tool for Engagement and Well-being among Children with Disabilities	27



Details of Parallel Session (At a Glance)

REBEKA SULTANA SOHANY	Beyond the Human Ark: Ecological Decentering, Technological Reconstruction, and the Ethics of Relational Survival in <i>The Last House</i> and <i>The Great Flood</i>	27
REJU RAFIK	An Ecocritical Reading of Haruki Murakami's <i>Norwegian Wood</i>	27
RIK SARKAR	Envisioning Eco-spiritual Praxis Through Physicality and Performance in the Select Plays of Ratan Thiyam	27
RIYA KANAUIYA	Ecological Voices: An Ecofeminist Reading of North-Eastern Indian Women's Poetry	28
RONA BUŠLJETA KARDUM, DR VANESA VARGA & ANDREA SRŠEN	Education For Sustainable Development in Selected Subject Curricula: An Analysis of The Croatian Case Using The Greencomp Framework	28
RUPAM CHAKRABORTY	Destabilizing Anthropocentrism: A Posthumanist Study of Ray's Sabuj Manush and Gangopadhyay's Neel Manush	28
SAHIDUR RAHAMAN LASKER	Poetics of Ecological Belonging: Wendell Berry's <i>The Peace of Wild Things and Sabbaths</i>	28
SAKSHI KUMARI	City of Hope and The Great Melt: Negotiating Repair and Ruin in Vandana Singh's "Indra's Web" and "Requiem"	28
SAMIR GORAI, DR RENU BHADOLA DANGWAL & DR. AJAY KUMAR CHAUBEY	Revisiting Indigenous Epistemologies: Intuitive Ecological Reciprocity of Karen Community in Shubhangi Swarup's <i>Latitudes of Longing</i>	29
SANGHAMITRA THAKUR	Beyond the Human: Multispecies Kinship and Cinematic Ethics in Debalina Majumder's <i>Jilipibalar Bondhura</i>	29
SANGRAM DORA	Politics of Endless Watch: Governance and the Dynamics of Oppressive and Liberating Structures of Societies in Select Post-Apocalyptic Novels	29
SANNA ASHRAF MIRZA	Nature, Memory and Science: Ecological Knowledge in Amitav Ghosh's <i>Ghost-Eye</i>	29
SHIBANGI CHAKRABORTY	More than Human World: Animal and Plant Geography of Wounded Places in Martha Gellhorn's <i>Travels with Myself and Another</i>	29
SHIBASAMBHU NANDI	Posthuman Society and Sustainable Future: Navigating the Paradigm Shift in Feminine Role through AI Technology	30
SHUBHANGI NARAYAN	Planting sustainability: Bridging Ecological Knowledge and Social justice through Children's Literature	30
SHWETA CHAURASIA	Tracking the Female Body: FemTech and Digital Healthcare	30
SIBASIS JANA & PROF. SHRUTI DAS	Living with Seasons and Interconnectedness: An Eco-Aesthetic Study on Thomson's <i>The Seasons</i> and Kalidasa's <i>Rtusamharam</i>	30



Details of Parallel Session (At a Glance)

SINDHURA DUTTA	South-West American Plantationocene and Hydro-Darwinism: Indigenous Farming Against Capitalism in The Desert Smells Like Rain by Gary Paul Nabhan	30
SNIGDHA BARDHAN	A Philosophical Investigation into the Ecological Thought in Milesian Philosophy	31
SOMA GHOSAL	Border narratives and the Creation of a Border Culture of Sustainability	31
SOMA PAUL & DR. TERESA TUDU	Water Crisis, Biopolitical Control and Feminine Vulnerability in Karen Joyce's <i>For the Mercy of Water</i> and Prayaag Akbar's <i>Leila</i>	31
SOMA ROY	Nature, Gender, and Resistance: An Ecofeminist Reading of Arundhati Roy's Works	31
SOMNATH PRAMANIK	Moner Manush Encounters Jeevandevata: Exploring the Intersection of Lalon and Tagore's Eco-Spiritual Visions	31
SOMOSHRI PALADHI	Mythic Depths: Eco-Pedagogy of Fear in Rusalka and Vodyanoy	32
SOUBHIK KARMAKAR	The Scale of the Unthinkable: Literature After the Human Measure	32
SOUMIK MUKHERJEE	Ecology and Cultural Rupture in Ritwik Ghatak's "The Tree" (Gachti)	32
SOUMYADIP GHOSH	The Poetics of Topophilia: Reimagining Mumbai through Selected Bollywood Lyrics	32
SOURAV BAR	Perception and Place-Making: Understanding Ecospatial Memory in Jahnvi Barua's <i>Rebirth</i> (2010)	32
SREEJITA DINDA	From Nourisher to Encroacher: Visualizing Vulnerable Ecology, Slow Violence and Dispossession in Ita Mehrotra's <i>Uprooted</i>	33
SREYASHI HALDER	From Ecological Anxiety to Critical Agency: Reading Amitav Ghosh's <i>The Living Mountains</i> Decolonial Climate Pedagogy in the Indian English Classroom	33
SRIJA BOSE	Beyond Anthropocentrism: Negotiating Ecocentrism An Ecocritical and Ecofeminist Study of Nature in <i>Wuthering Heights</i> and <i>Aranyer Din Ratri</i>	33
SRIPARNA MAHAPATRA	The river as memory: Oral Tradition, Folklore, and Ecological Memory in Eithne Massey's <i>The Salmon of Knowledge</i>	33
SUBRATA SAR	Wolf to the Slaughter : An Ecofeminist Reading of Ruth Rendell's Wexford Novels	33
SUCHISMITA GHOSH	Migration, Displacement and Sustainability: Re-Thinking Home and Belonging in Literature	34
SUCHISMITA NEOGI	Sustaining Heritage through the Ladle: Women's Culinary Labour and Cultural Sustainability in Chitrita Banerji's Narratives	34



Details of Parallel Session (At a Glance)

SUMANA DEBNATH	Anticipating the Anthropocene: Marxist Ecocriticism, Ecofeminist Concerns, and Alternative Modes of Coexistence in Ursula Guin's <i>The Word for the World is Forest</i>	34
SUMIT SINHA & DR. SUBHASH SINHA	Identity Crisis of the Bishnupriya Manipuri Endangered Ethnic Community in India: Language, Culture, Political Marginalisation and the Quest for Recognition	34
SUNANDA SINHA	Climate Realism, Urban Climate Vulnerability and the Ethics of Survival in Megha Majumdar's <i>A Guardian and a Thief</i>	34
SUREYA SULTANA	Unfolding the Slow, Violence and Environment degradation in the selected poems of Oodgeroo Noonuccal	34
SURUCHI UPADHYAY	Frames Of Resistance: Documentary Film and the Making of Eco-Activism	35
SUSAN T. SUSHIL & RIYA RENJI MATHEW	Fuelling the Future: Energy Extraction, Solarity, and Posthuman Survival in <i>Klara and the Sun</i>	35
SUSMITA DUTTA	Rabindranath Tagore and Sriniketan: A Project in Reconstructive Sustainability	35
SUTAPA GOPE	(Un)making Home: Development, Ecological Destruction, and Displacement in Devashish Makhija's <i>Joram</i>	35
SWASTI SHARMA	Deep Ecology in the Oṣadhi Sūktam: A Vedic Environmental Paradigm of Sustainable Interconnectedness	35
SWASTIKA MUDULI	Suppressed Voices and Marginalised Identities: Representation of Postcolonial Disability in Bapsi Sidhwa's <i>Ice Candy Man</i> and Salman Rushdie's "Shame"	24
TABINDA JAVEED & DR ARSHID HAMID	The More-Than-Human Screen: Reimagining Cinema in the Anthropocene through Miyazaki, Tarkovsky, and Garland	36
UMARANI SORAISAM	Deities, Rituals, and the Theology of Death in Pre-1709 Meitei Tradition	36
UMASHANKAR ROY	Towards a Posthuman Ecology: Nature, Interdependence, and Sustainability in Haruki Murakami's <i>A Wild Sheep Chase</i> and <i>Kafka on the Shore</i>	36
UTKARSHA DAS	Lives on the Margins: Precarity and Resilience in Buchi Emecheta's <i>In the Ditch</i> and Kamala Markandaya's <i>A Handful of Rice</i>	36
VAIBHAVI GUNJAN	The Silent Tears of Nature: Depiction of Slow Violence and Environmental Deterioration in Contemporary Global Literary work	36
VLATKO SMILJANIĆ	Writing the Sustainable Countryside: Gender, Agrarian Knowledge, and Cultural Memory in the Works of Mara Matočec (1885-1967)	36
WAFI MEKHAZNA	The Uncanny Body as Wounded Ecology: Reproductive Violence and Sustainable Black Feminist Care in Toni Morrison's <i>Home</i>	37



Details of Parallel Session (At a Glance)

YOGESH KUMARI MADHUKAR	Listening to the Island: Indigenous Ecological Knowledge in Pankaj Sekhsaria's <i>The Last Wave</i>	37
ZAHRA AHMAD	Imagining Sustainable Coexistence: Interdependence and Ecological Ethics in Amitav Ghosh's <i>The Hungry Tide</i>	37
TINA JOSE	Learning from the Littoral: Rethinking Human–Nature Relations in Akashathinte Niram	37
BHARATI SHOW	The Representation of the Conflicts between the Kurdish Question and the Idea of pan-Turkism in Orhan Pamuk's <i>Snow</i>	37
MOHD UVAIS	Artificial Intelligence, Machine Translation, and Linguistic Sustainability: Rethinking Arabic Translation in the Digital Age	38
GARIMA JAIN	Toxic Cities and Unequal Lives: Urban Ecologies and Environmental Justice in <i>Narcopolis</i> and <i>A Fine Balance</i>	38
PANKAJ SINGH	The Things We Carry Alone: Memory, Solitude, and the Work of Sustaining Belonging in Desai and Vuong	38
PUNEET KOUR	Narrating Crisis in the Anthropocene: Eco-Art Installations as Multisensory Climate Texts that Rewrite the Indian Literary Imagination	38
ADITI ANTIL	Visualising Decolonial Ecologies: Gond Art, Environmental Ethics, and Cultural Sustainability	38
MOYTRI BAUL ADOR	After Speech: Three Grammars of Bodily Refusal in Mahasweta Devi's 'Draupadi', 'The Hunt', and 'Breast Giver'	37
RAMPREET KAUR	From Printed Text to Scrolling Stories: Re-Imagining Literature and Cultural Expression Through Social Media	33
KYAMALIA BAIRAGYA	Ecopoetics of the Romantics: Jonathan Bate and his <i>The Song of the Earth</i>	39
ARUN YADAV	The Body as Evidence: Corporate Impunity and Environmental Trauma in Indra Sinha's <i>Anima's People</i>	39
HARSHAVARDHANA. R	Human and AI: Rethinking Literary Creation in Contemporary English Literature	39
CHANDRANI ROY	Reflections on Nature in the Context of Tagore's Reminiscences	39
YASHIKA	From Story to Sustainability: Ecological Knowledge and Narrative Practice in Amitav Ghosh's <i>The Living Mountain</i>	40
DR BANDANA DEVI	The Carceral Paradise: The Quest for Meaning in the Utopian Secure of Arthur C. Clarke	40
TRISHA MUKHERJEE	Urban Democracy and Sustainable Cities: An Empirical Study of Citizens Perceptions of Governance, Participation and Sustainability in Indian Cities	41